

SCHEDULE 1 DELIVERY MATERIALS

Licensor will deliver to Distributor at Licensor's cost (including manufacturing and shipping) at such place as Distributor shall direct and no later than the Outside Delivery Date the following items:

I - TECHNICAL ELEMENTS

a) 2K DCP of the Picture and Trailer

DCP 2K	In accordance with SMPTE/AFNOR Standards with main and end titles and inserts, without subtitles, color graded and original sound track in a perfect synchronization. The relevant Primary Key will be delivered to the designated distributor lab to generate KDMs.
Container - Codec	MXF – JPEG 2000
Bitrate	250 MB/s max
Resolution	2K - 2048 x 1080 pixels
Color Space	DCI P3
Ratio	Original ratio of the Film
Pixel Aspect Ratio	Square (1:1)
Framerate, Properties	24 fps, Progressive
Audio	Full Mix (OV) - Audio channels must be embedded, mapped 5.1 (L, R, C, SW, Ls, Rs)
Audio	When available 7.1 (L, R, C, SW, Ls, Rs, Bsl, Bsr) - DOLBY ATMOS
Encoding	PCM, uncompressed
Frequency - Resolution	48 KHz - 24 bits
Encryption	Encrypted except trailer and/or teaser
Obs.	Neutral backgrounds of the Picture and trailer (i.e. titles, credits, and inserts) shall be provided in a separated package in accordance with the above specifications.

b) Apple Pro Res file of the Picture and Trailer

Apple Pro Res file	In accordance with SMPTE/AFNOR Standards with main and end titles and inserts, without subtitles, color graded and audios in a perfect synchronization. Textless backgrounds for the main and end titles and inserts shall appear sixty seconds after Picture
Container - Codec	QuickTime - Apple ProRes 422 (HQ)
Bitrate	VBR, 180 – 220 Mbps (depending on framerate)
Resolution	HD - 1920 x 1080 pixels
Color Space	SDR
Ratio	Original ratio of the Film
Pixel Aspect Ratio	Square (1:1)
Framerate, Properties	24 fps, Progressive
Audio	Audio channels must be embedded, mapped 5.1 (L, R, C, SW, Ls, Rs)
Audio	When available 7.1 (L, R, C, SW, Ls, Rs, Bsl, Bsr) - DOLBY ATMOS
Encoding	PCM, uncompressed
Frequency - Resolution	48 KHz - 24 bits

Channels 1 - 2	Full mix LT/RT
Channels 3 - 8	Full mix 5.1
Channels 9 - 10	M&E tracks LT/RT
Channels 11 - 16	M&E tracks 5.1
Obs.	Each file shall be provided with QC reports from the laboratory which made the file. Files shall not be considered as delivered until Distributor receives the QC reports. QC reports shall mention: Technical specifications, complete check of the image and complete check of each soundtrack.

c) M&E tracks of the Picture and the Trailer

M&E Tracks	In perfect synchronization with the DCP's Picture and Trailer
Encoding	PCM, uncompressed
Framerate	24 fps
Frequency - Resolution	48 KHz - 24 bits
Channel 1	Left
Channel 2	Right
Channel 3	Center
Channel 4	Left Surround
Channel 5	Right Surround
Channel 6	Sub Woofer
Channel 7	Dialogue Guide
Channel 8	Extra or Additional
Obs.	Relevant mapping when 7.1 or Dolby Atmos are available

d) Printmaster tracks of the Picture and the Trailer

Full Mix Tracks	In perfect synchronization with the DCP's Picture and Trailer
Encoding	PCM, uncompressed
Framerate	24 fps
Frequency - Resolution	48 KHz - 24 bits
Channel 1	Left
Channel 2	Right
Channel 3	Center
Channel 4	Left Surround
Channel 5	Right Surround
Channel 6	Sub Woofer
Channel 7	Lt
Channel 8	Rt
Obs.	Relevant mapping when 7.1 or Dolby Atmos are available

e) Split Audio Stems of the Picture and the trailer

Split Audio Stems	In perfect synchronization with the DCP's Picture
Encoding	PCM, uncompressed
Framerate	24 fps
Frequency - Resolution	48 KHz - 24 bits

Channels 1 - 6	Dialogues L, R, C, SW, Ls, Rs
Channels 7 - 12	Music L, R, C, SW, Ls, Rs
Channels 13 - 18	Effects L, R, C, SW, Ls, Rs
Channels 19 - 20	Full mix LT/RT
Obs.	Relevant mapping when 7.1 or Dolby Atmos are available

f) **Additional Materials** Apple Pro Res HD file (or UHD when available) of the following elements:

- i) EPK and/or Making Of and corresponding original dialogue transcript.
- ii) When available, teaser, deleted scenes, DVD extras, audio commentaries etc.
- iii) Audio files (.wav) of Director's commentaries.
- iv) Original soundtrack of the Film as .wav files

II - PUBLICITY AND MARKETING MATERIAL (CLEARED FOR ANY AND ALL USE IN ALL OF DISTRIBUTOR TERRITORIES)

- i) **Key Artwork** High Definition with separate text and image (layered files) of the poster used for the domestic theatrical release.
- ii) **50 high resolution color stills** (300dpi) including ensemble cast, relevant groupings and production shoots as well as individual shoots of each key cast member. A list of photo captions and the copyright notice and/or photo credit shall appear in a Word or PDF attached document.
- iii) When available, the Domestic Press Kit and any other marketing elements created for the domestic theatrical release.

III - DOCUMENTS

- i) Combined continuity and spotting list of the Picture and Trailer.
- ii) Main and end titles of the Picture and Trailer.
- iii) Statement of all dubbing restrictions.
- iv) Billing block stating relevant percentages and applicable logos.
- v) Music Cue Sheets of the Picture and the trailer (and teaser if applicable) which shall identify the author, the performer and the publisher of each relevant musical composition (indicating in and out of context use), as well as the music performing rights society which controls the rights of each of the musical segments and their particular place.
- vi) Paid Advertising Report (including without limitation names and likenesses requirements, percentages, etc.).
- vii) Statement of all restrictions/entitlement clauses in the contracts of the producers, director, cast, and key crew members relating to the publicity of the Picture (including lodging, travel, accommodation provisions).
- viii) ISAN number.

IV - LEGAL DOCUMENTATION

- a) Mandatory documentation to be provided to Distributor upon Contract signature:
 - i) One original Certificate of Origin, issued by a relevant regulatory body, evidencing the nationality of the Picture and every main elements of the Film.

- ii) The Instrument of Transfer in the form of Exhibit B attached hereto executed by Licensor in original.
- iii) If the Picture is American: A notarized fully executed original Chain of Rights Affidavit with respect to each link in the chain of title, evidencing addresses and nationalities of the authors and producers.
If the Picture is not American: Original Certificates of rights and/or short form assignments executed by and for each Person (writers/underlying rights holders, if based on pre-existing literary or non-literary materials etc.) and/or entity ((co)producer(s)/ investors/etc.) involved in the chain-of-title of the Picture, in English.
- iv) In case the Film is based on a novel, the certificate of authorship or assignment contract of the author of the novel)
In case the Film is remake, the certificate of authorship or assignment contract of the remake rights.
- b) Mandatory documentation to be provided to Distributor as part of payment of the second installment of the MG:
 - i) An E&O Certificate including Distributor, its subsidiary, affiliate and parent companies as additional insureds. Upon request, Licensor shall also provide Distributor with an E&O certificate including any sub-distributors as additional insureds.
 - ii) If available: A Title Report concerning the title of the Picture, delivered by a recognized source, and Copyright notice (name of the film © year of publication + copyright owner's name).
 - iii) Music Licenses: Copies of fully-executed long form synchronization and performance licenses, master use licenses, library licenses, and agreements for each composer of original underscoring used in the Picture, authorizing the use of all music contained in the Picture on a full buy-out basis in all media now known or hereafter devised
 - iv) A certificate declaration of product placement in the form of Exhibit C attached hereto executed by Licensor in original.