

6/8

VIII bis

Soprano lyrique
d'agilité

ENEAS
Aria

Allegro con spirito

Oboi
Corni in Sib
Enea
Violini [I]
Violini [II]
Viola

f *p* *f* *p* *f* *mf* *f*

4

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

11

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461

14

Musical score for measures 14-16. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature is one flat (B-flat). Measure 14 shows a piano introduction with a *p* dynamic. Measure 15 features a forte (*f*) chord in the right hand and a piano (*p*) melody in the left hand. Measure 16 continues the piano introduction with a *p* dynamic. Dynamics include *p*, *f*, and *sf*.

17

Musical score for measures 17-20. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature is one flat (B-flat). Measure 17 shows a piano introduction with a *p* dynamic. Measure 18 features a forte (*f*) chord in the right hand and a piano (*p*) melody in the left hand. Measure 19 continues the piano introduction with a *p* dynamic. Measure 20 features a forte (*f*) chord in the right hand and a piano (*p*) melody in the left hand. Dynamics include *p*, *f*, and *sf*.

21

Musical score for measures 21-24. The score is written for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The voice part enters in measure 21 with a melodic line. Dynamics include *f* (forte) and *sf* (sforzando).

25

Musical score for measures 25-28. The score continues with the piano and voice. The piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand. The voice part has lyrics: "Se - re - sto sul li - do,". Dynamics include *p* (piano).

29

p *f*

p

se sciol - go le ve - le,

f *p* *p* *p*

f *p* *p*

mf *f* *p*

33

p *f*

p

se sciol

f *p* *[p]*

f *[p]*

mf *f* *[p]*

(r)

37

go le ve - le, in - fi - do, cru -

41

de - le, in fi - do cru - de - le mi sen -

45

Musical score for measures 45-47. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "chia mar." and "Se". The piano accompaniment features various dynamics including *sf*, *p*, and *f*.

48

Musical score for measures 48-50. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "re - sto sul li - do, se". The piano accompaniment features various dynamics including *sf*, *p*, and *f*.

51

sciol - go le ve - le, in - fi - do, cru -

sf *p* [*sf*] *p*

f *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

54

de - le, mi sen - - - to chia - mar. In -

sf [*sf*] *f*

f *f* [*sf*] *f*

f

57

fi - do, cru - de - le, mi sen -

p

[*p*]

[*p*]

p

61

sf

[*sf*]

[*sf*]

[*sf*]

64

[p] [f]

p *f*

to chia - mar.

p *f*

p *f*

p *f*

67

p *f*

70 [♯]

Se re - sto sul li - do,

subito p

p

p

p

p

74

se sciol - - - go le ve - le,

p

f

p

f

p

f

p

f

p

mf

f

p

78

[p] *p* *f*

se sciol - - - - go le

f *p* *[p]* *f* *p* *mf* *f* *p*

82

sf *[sf]* *[sf]* *f* *f*

ve - le, in - fi - do, cru - de - le, in - fi - do, cru -

sf *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *f* *p*

86

de - le. mi sen

90

to chia - mar. Se

f *p* *f* *p* *f* *p*

93

re - sto sul li - do, se

96

sciol - go ve - le, in -

99

fi - do, cru - de - le, mi sen - to, mi

103

sen - to chia - mar. In - fi - do, cru - de - le, mi

107

sen

f

111

to chia - mar.

poco rall
mi

p *f*

115

sen - to chia - mar.

119

[Fine]

Ein -

p e "misterioso"

123

Musical score for measures 123-125. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 123, followed by the lyrics "tan - to, con - fu - so nel dub - bio fu -". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamic marking *p* (piano) is present in measures 124 and 125.

tan - to, con - fu - so nel dub - bio fu -

p

126

Musical score for measures 126-129. The score continues in 3/4 time with a key signature of two flats. The vocal line has the lyrics "ne - sto, non par - to, non re - sto, non par - to, non". The piano accompaniment continues with chords and a moving bass line. The dynamic marking *p* is not explicitly shown in this section but is implied from the previous measures.

ne - sto, non par - to, non re - sto, non par - to, non

130

re - sto, ma pro - vo il mar - ti - re, ma

f p f p

[f] [p] [f] [p]

f p f p

133

pro - vo il mar - ti - re, che a - vrei nel par -

f p f p

[f] [p] [f] [p]

f p f p

136

ti re, che a - vrei nel re - star, che a - - -

137

vrei nel re - - - star.

143

143 144 145 146

p *f* *p*

[*p*] [*f*] [*p*]

p *f* *p*

147

147 148 149 150

f *f* *p*

[*f*] [*f*] [*p*]

f *f* *p*

151

Se re - - - sto sul li - do,

p *p* *p* *p* *[p]* *p*

154 [Dal segno 𝄋 al Fine]

se sciol - - - go le ve - le,

p *f* *p* *p* *f* *p* *p* *f* *p* *[p]* *mf* *f* *p*