

(f)

Soprano

*Aria*

*Allegro spiritoso*

The musical score for 'The Rose Tree' is presented on a single page. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in a treble clef and includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). The left-hand accompaniment is written in a bass clef and features a steady eighth-note pattern. The voice part is written in a treble clef and includes a vocal line with lyrics. The lyrics are 'The Rose Tree' and are written in a simple, sans-serif font. The score is divided into four measures, each containing a measure of piano music and a measure of voice music. The overall style is that of a traditional children's songbook.

8

Violin

Piano

11

Violin

Piano

*sf* *p* *cresc*

15

Musical score for measures 15-17. The score is written for a piano and voice. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines. The voice part enters in measure 16 with a melodic line. The key signature has two sharps (F# and C#).

18

Musical score for measures 18-20. The score continues with the piano and voice. The voice part has the lyrics: "Vor - reb - be il tuo co - re scor -". The piano part features a prominent arpeggiated figure in the right hand. Dynamics markings include *p* (piano) for the voice and piano parts. The key signature remains two sharps.

22

dar - si d'a - mo - re, ma è trop - po se - ve - ro d'a-

*pressuro*

26

mo - re l'im - pe - ro, ma è trop - po se -

*p e dolce*

*p e secco.*

29

ve - ro d'a - mo - re l'im - pe - ro:

*f* *ff* *f* *f*

33

fug - gir *+ legato* da' suo - i lac - ci, fug - gir da' suoi

*p* *p* *p* *p*

37

lac - ci sì fa - - - cil non è, sì fa - - - cil non

41

è. Ma è trop - - - po se -

*f* *p*

[*f*] [*p*]

*f* *p*

44

ve ro d'a - mo - - - re l'im -

*f* *p*

47

pe - ro fug - gir da' suoi lac - ci sì fa - cil non

*f* *p* *f* *p* *f* *p* *f* *f*

- 13 -





58

Musical score for measures 58-60. The score is written for a piano and voice. The piano part consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melody with a dashed line indicating a slur over measures 58 and 59. The left hand plays a steady eighth-note accompaniment. The voice part is written in a single staff with a treble clef. The lyrics are: "cil non è, sì fa - cil non". Dynamics include *f* (forte) and *fp* (fortissimo piano).

61

Musical score for measures 61-63. The score continues from the previous system. The piano part remains the same. The voice part continues with the lyrics: "è, sì fa - cil non è". Dynamics include *f* (forte) and *fp* (fortissimo piano).



72

*crevere molto*

te - na, o nuo - va ca - te - na già strin - ge il tuo

*sf p sf p sf p sf p*

76

piè. già strin - ge il tuo piè. già strin - ge il tuo piè.

*f f f f*

79

79

80

81

82

82

83

84

crescendo

85

Vor - reb - be il tuo

*p*

89

co - re scor - dar - si d'a - mo - re, ma è trop - po se -

*sf* *p*

*f* *p*

*f* *p*

93

ve - ro d'a - mo - re l'im - pe - ro, ma è

*sf* *[p]* *f* *p*

96

trop - po se - ve - ro d'a - mo - re l'im - pe - ro:

*f* *sf* *f* *f*

100

*Adagio*

fug - gir da' suoi lac - ci sì fa - cil non

*p*

*p*

*p*

*p*

104

è, sì fa - cil non è; ma è

*f*

*f*

*f*

*f*

108

Handwritten number 47 in the first staff.

trop - - - po se - ve - ro d'a mo - - - re l'im-

Dynamic markings: *f*, *p*, *f*, *p*.

112

pe - ro: [ug - gir da' suoi lac - ci sì

Dynamic markings: *f*, *p*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Page number 22 at the bottom center.



115

fa - - - cil non è, fug - gir da' suoi lac - ci sì

119

fa - - - cil non è, sì fa - - - cil non

122

*f* [*p*] *mf*

*f* [*p*] *p*

è, sì fa - cil non è, sì fa - - - cil non

125

*f* [*p*] *mf*

*f* [*p*] *p*

è, sì fa - cil non è, sì fa - cil non è

123

Musical score for measures 123-125. The score is in D major (two sharps) and 4/4 time. It features a vocal line with eighth-note patterns and slurs, a piano accompaniment with chords and eighth-note figures, and a bass line with a steady eighth-note pattern. Measure 123 is marked with a box containing the number 123.

131

Musical score for measures 131-133. The score is in D major (two sharps) and 4/4 time. It features a vocal line with eighth-note patterns and slurs, a piano accompaniment with chords and eighth-note figures, and a bass line with a steady eighth-note pattern. Measure 131 is marked with a box containing the number 131.