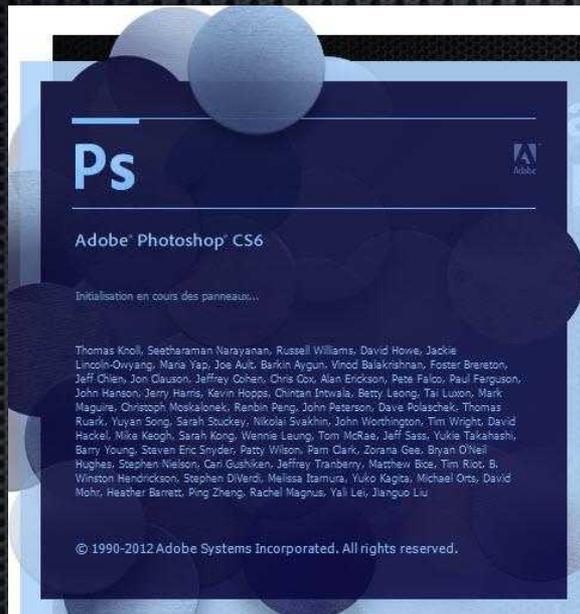


RCE Paris

Dimanche 21 novembre 2021



Trucs et astuces sous Photoshop CS



NIVEAU : DÉBUTANT

☉ Mode luminosité



Image RGB
Infos de couleurs

© Mode luminosité



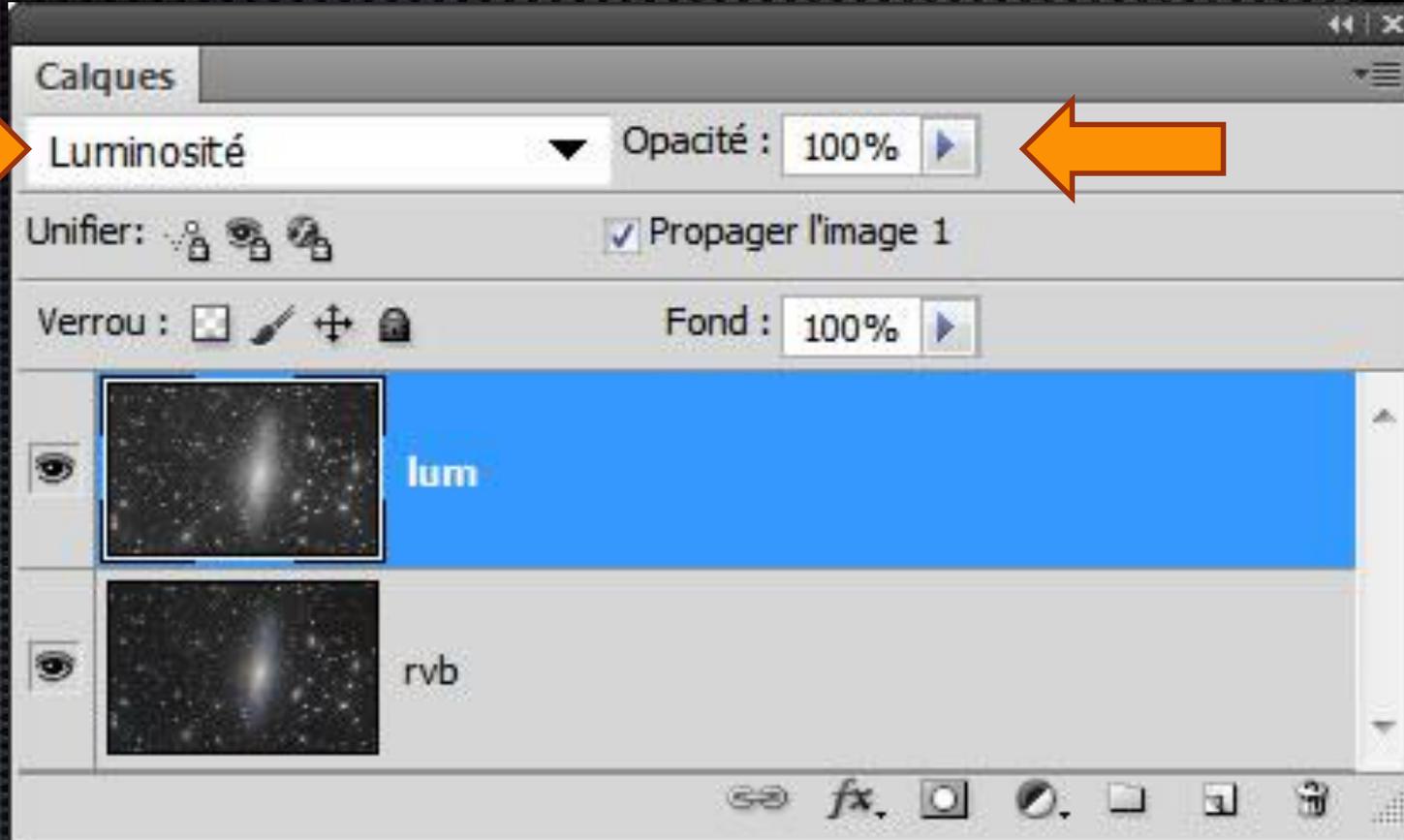
Image N/B en niveaux de gris
Infos de détails

☉ Mode luminosité



Image RGB + Niveaux de gris = LRGB
Couleurs + détails

© Mode luminosité

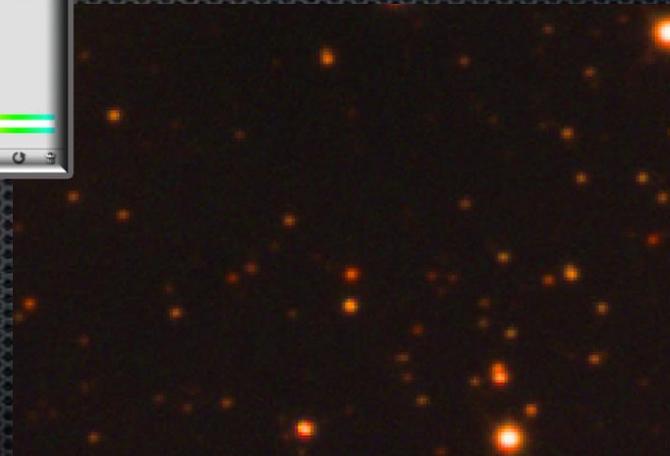
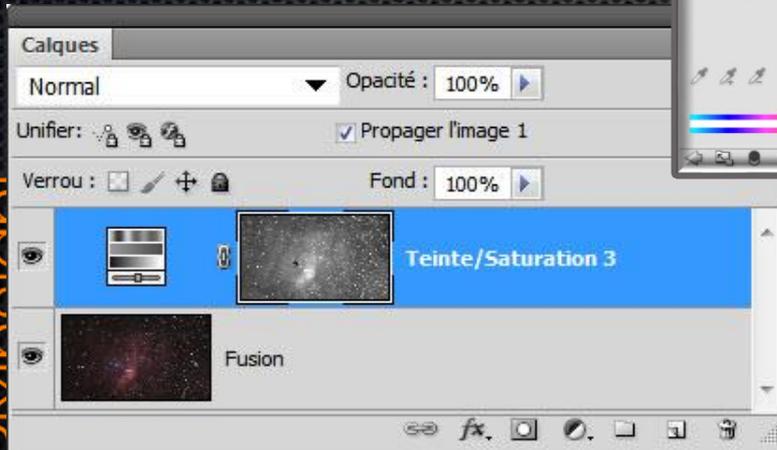
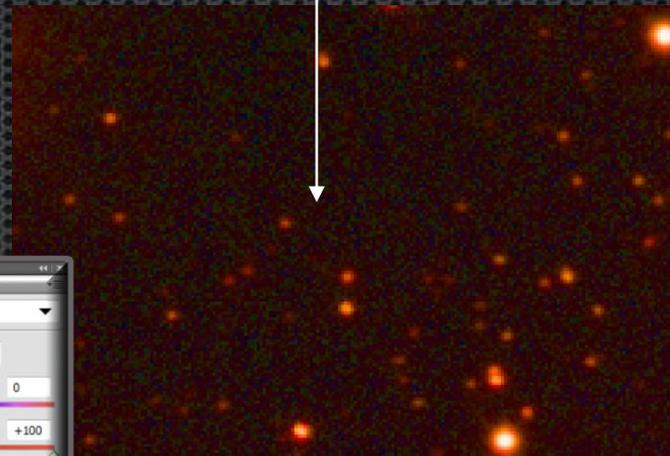
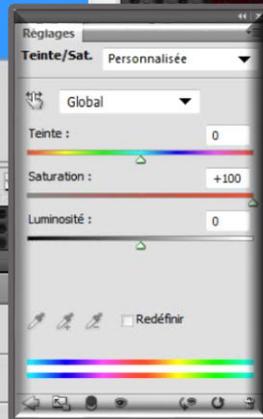
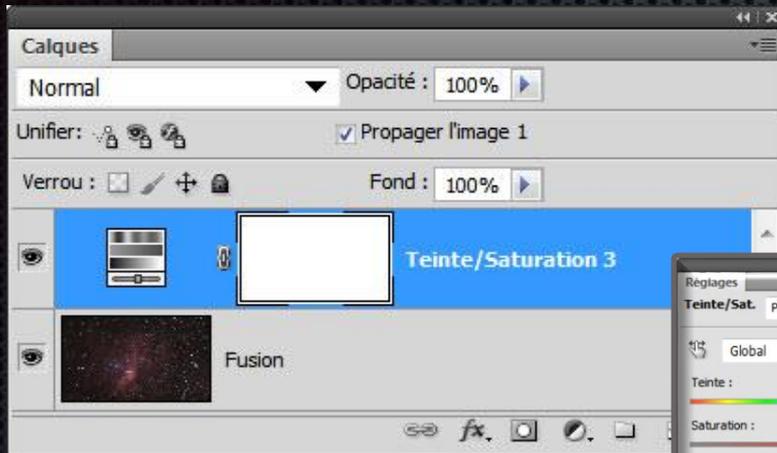


UN MASQUE TRÈS INTELLIGENT

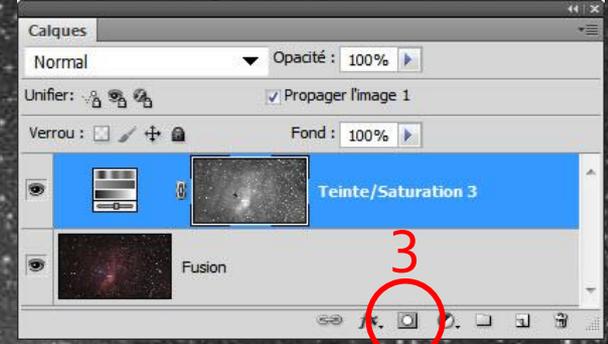
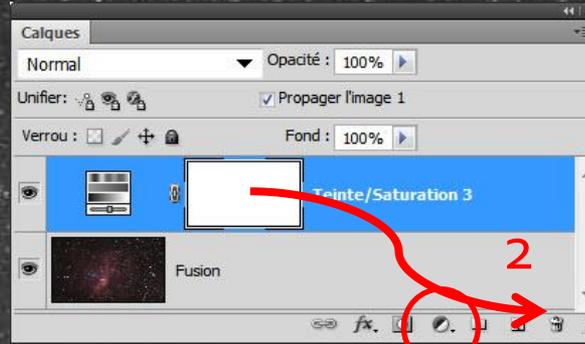
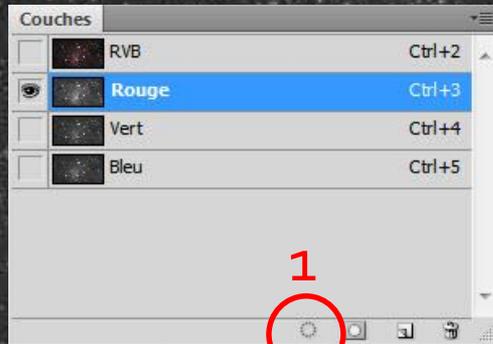
NIVEAU : DÉBUTANT



bruit

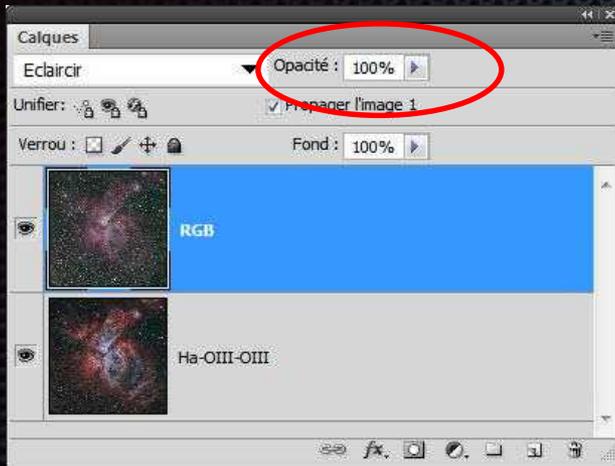


UN MASQUE TRÈS INTELLIGENT



☉ Mode éclaircir

NIVEAU : DÉBUTANT



Jouer sur l'opacité pour plus de naturel

Ça marche avec :

- Les Ha-rgb
- Les HOO-rgb
- Les SHO-rgb



NOISEWARE, UN PLUGIN BIEN UTILE

NIVEAU : DÉBUTANT



NOISEWARE, UN PLUGIN BIEN UTILE



Avant noiseware



NOISEWARE, UN PLUGIN BIEN UTILE



Après noiseware



NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware



Settings

Save

Presets



Preset astro-nico couche RVB

Noise Level

Luminance -3

Color -1

Noise Reduction

Luminance 44 %

Color 48 %

Detail Frequency Tonal & Color Range

Detail Protection

Luminance 0

Color 0

Detail Enhancement

Sharpening 0

Contrast 0

Edge Smoothing Low

Preview

Preview 1



Add Preview

Bracketing

Fast Preview

Accurate



NOISEWARE 5

About

Help

OK

Cancel

Navigator



NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware

Settings Save Presets

Preview Add Preview Bracketing Fast Preview Accurate

Noiseware 5 About Help

OK

Cancel

Navigator

100%

The interface is a dark-themed software window for 'Noiseware'. It features a central preview area with two side-by-side images of a galaxy, showing the effect of noise reduction. The left sidebar contains several control sections: 'Noise Level' with sliders for Luminance (-3) and Color (-1); 'Noise Reduction' with sliders for Luminance (44%) and Color (48%); and a 'Detail' section with sliders for High, Mid, Low, and Very Low frequencies. The right sidebar has 'OK' and 'Cancel' buttons, and a 'Navigator' window at the bottom showing a zoomed-in view of the galaxy with a red bounding box. The top of the window has a title bar with standard window controls and a menu bar with options like 'Save', 'Presets', 'Add Preview', 'Bracketing', 'Fast Preview', and 'Accurate'.

NOISEWARE, UN PLUGIN BIEN UTILE



Noiseware [-] [□] [X]

Settings Save Presets [↶] [↷]

Preset: astro-nico couche RVB

Noise Level
Luminance: -3
Color: -1

Noise Reduction
Luminance: 44 %
Color: 48 %

Detail Frequency Tonal & Color Range

Noise Level Noise Reduction

Tonal Range
Shadows: +20
Midtones: 0
Highlights: -20

Color Range
Reds: +1
Yellows: 0
Greens: 0
Cyans: +20
Blues: +20
Magentas: -3
Neutrals: 0

Preview [Add Preview] [Bracketing] [Fast Preview] [Accurate]

Preview 1

NOISEWARE 5 [About] [Help]

OK
Cancel

Navigator

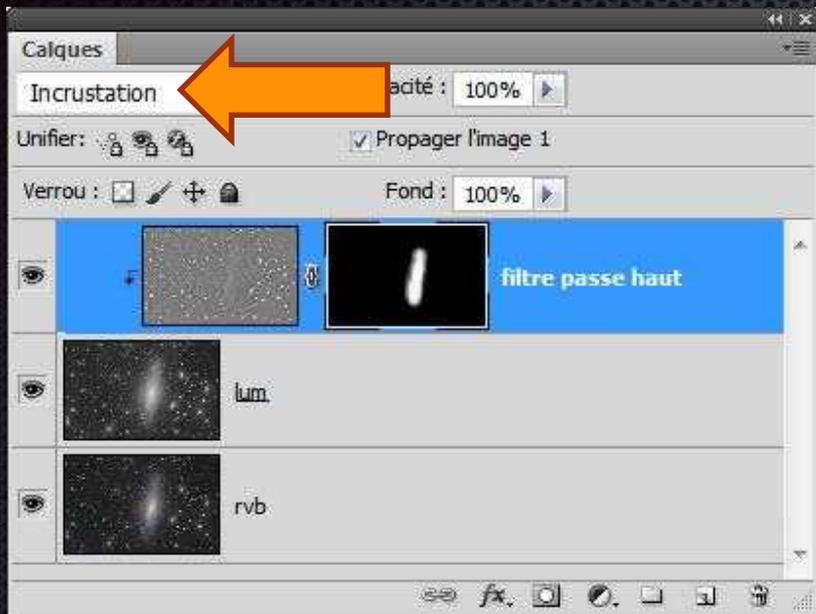
NOISEWARE, UN PLUGIN BIEN UTILE



- <http://www.imagenomic.com/>
- 79 \$ achat en ligne
- Valable sur Photoshop cc en Windows et Mac
- Intégré dans Photoshop

© Mode incrustation

NIVEAU : CONFIRMÉ

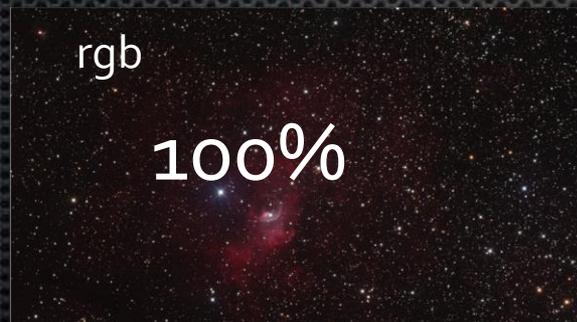
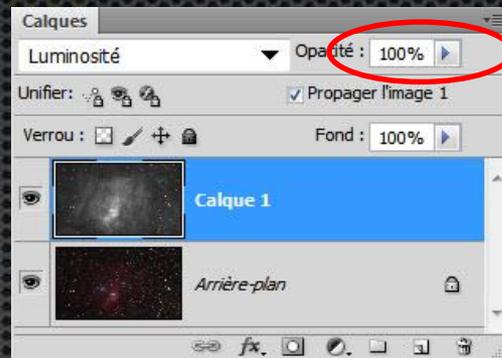


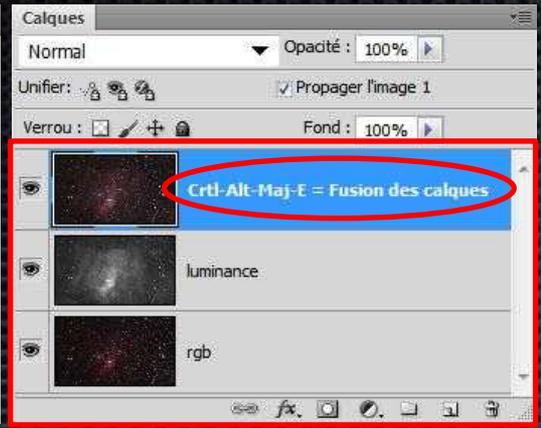
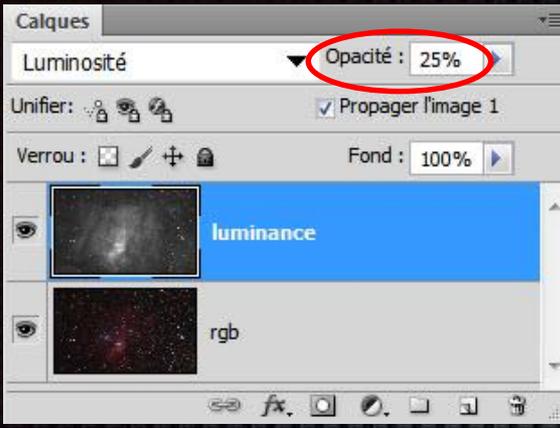
Menu « Filtres/divers/passeHaut



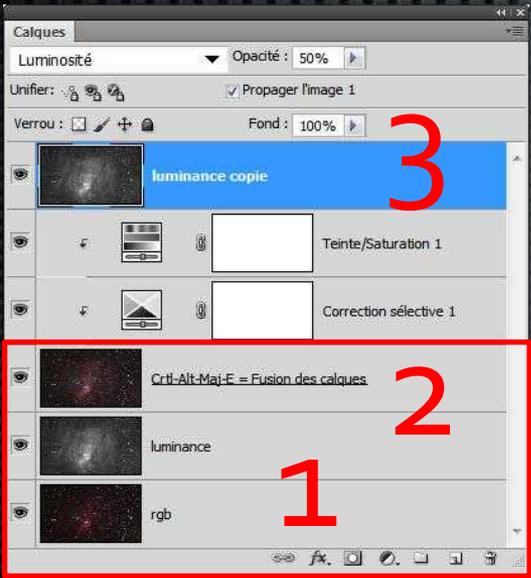
HARGB: DE LA COULEUR PAS DU SAUMON !

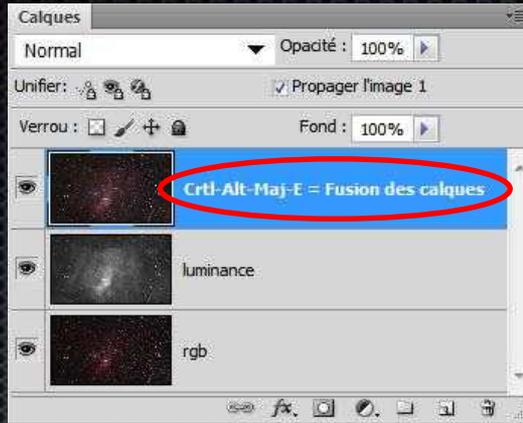
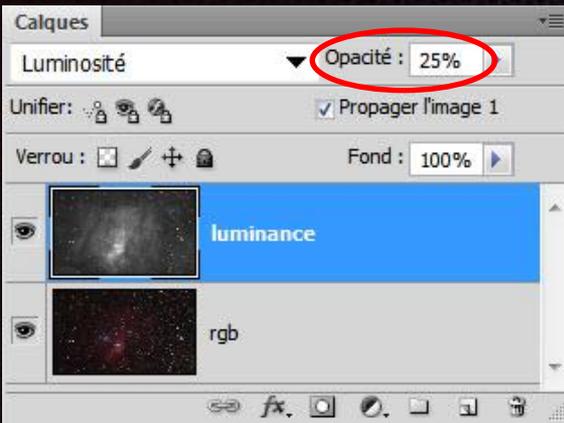
NIVEAU : CONFIRMÉ



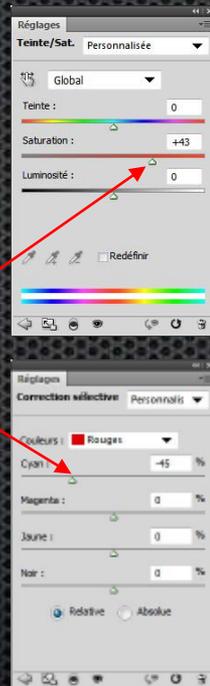
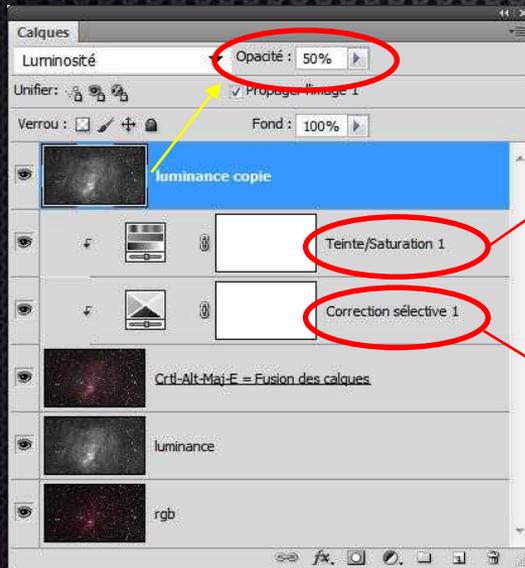


HARGB : DE LA COULEUR PAS DU SAUMON !

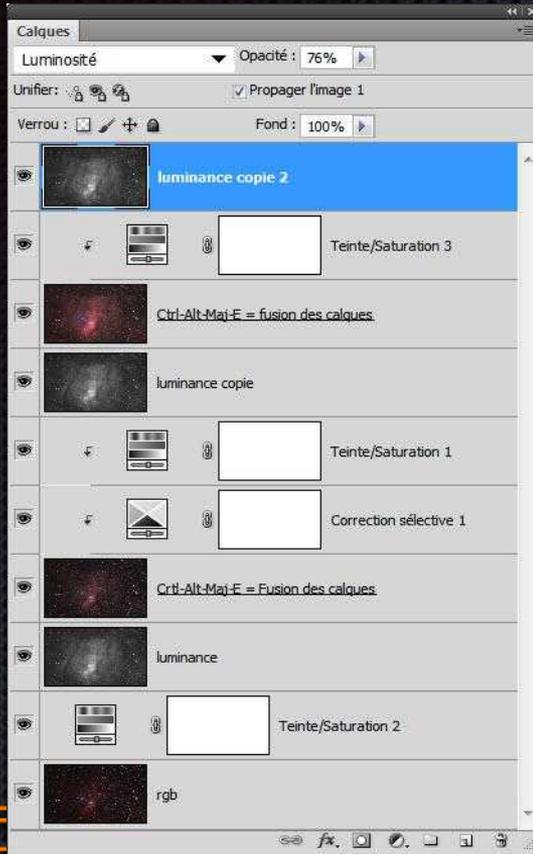




HARGB : DE LA COULEUR PAS DU SAUMON !



HARGB : DE LA COULEUR PAS DU SAUMON !



HARGB : DE LA COULEUR PAS DU SAUMON !



avant

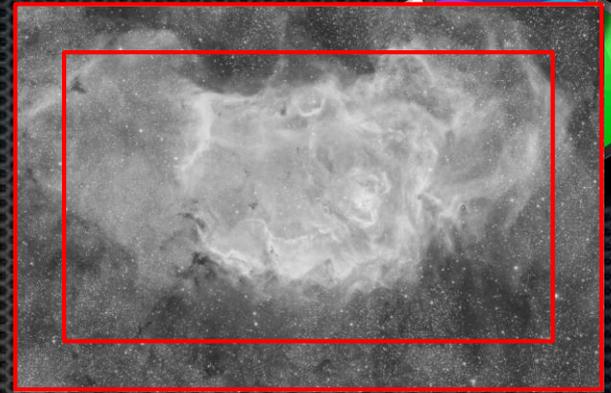
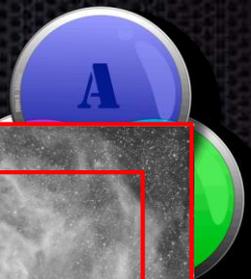


après



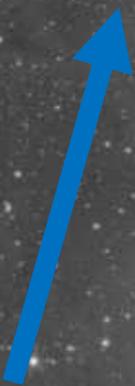
UNE COUCHE COULEUR QUI FAIT LA DIFFÉRENCE

NIVEAU : EXPERT



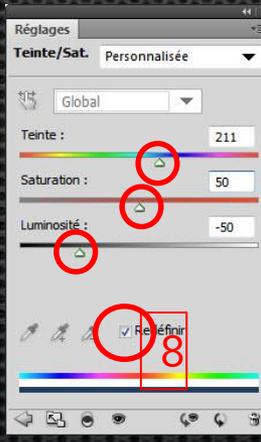
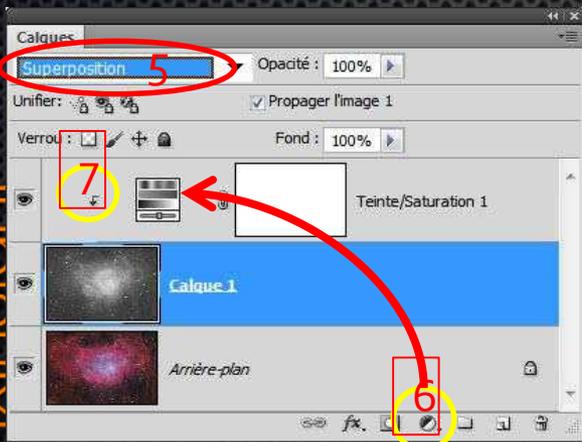
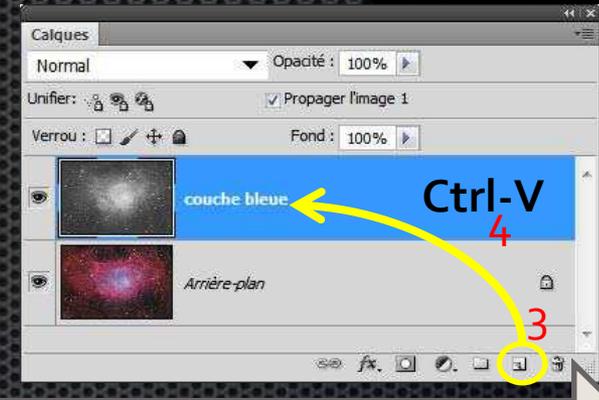
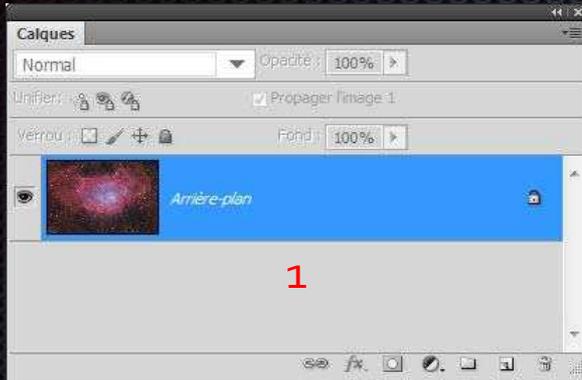
Une couche couleur qui fait la différence

Bleu



Une couche couleur qui fait la différence

8 ÉTAPES IMPORTANTES





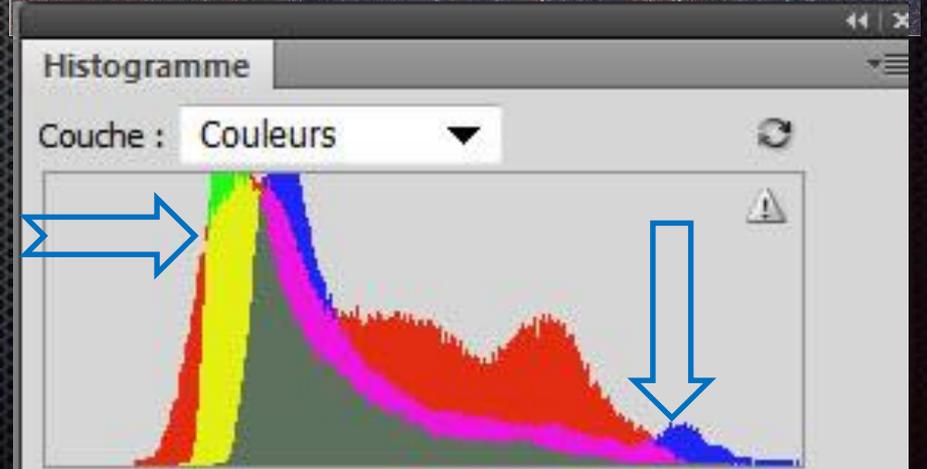
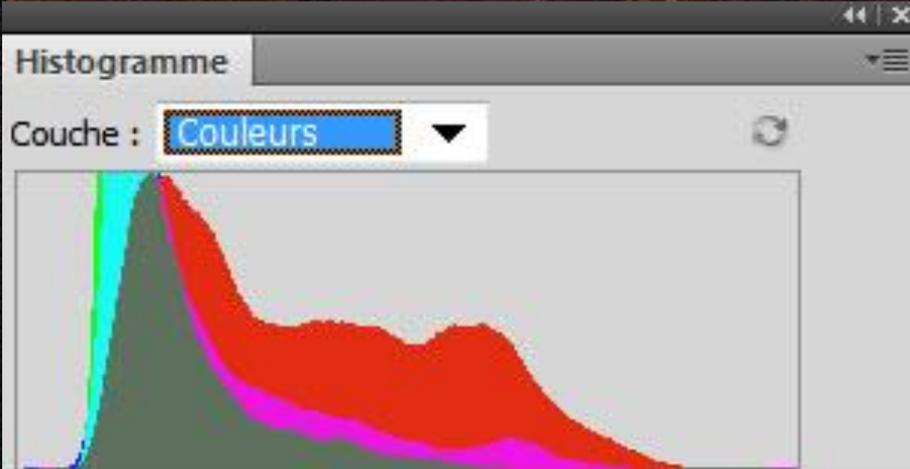
Une couche couleur qui fait la différence

CONSÉQUENCES SUR L'HISTOGRAMME

Avant ajout de la couche bleue



Après ajout de la couche bleue



Une couche couleur qui fait la différence

BALANCE DES COULEURS « TONS FONCÉS »



Calques

Normal Opacité : 100%

Unifier: Propager l'image 1

Verrou : Fond : 100%

Calque 1

Balance des couleurs 1

Arrière-plan

Réglages

Balance des couleurs

Ton : Tons foncés Tons moyens Tons clairs

Cyan Rouge 0

Magenta Vert -11

Jaune Bleu -25

Conserver la luminosité

Histogramme

Couche : Couleurs

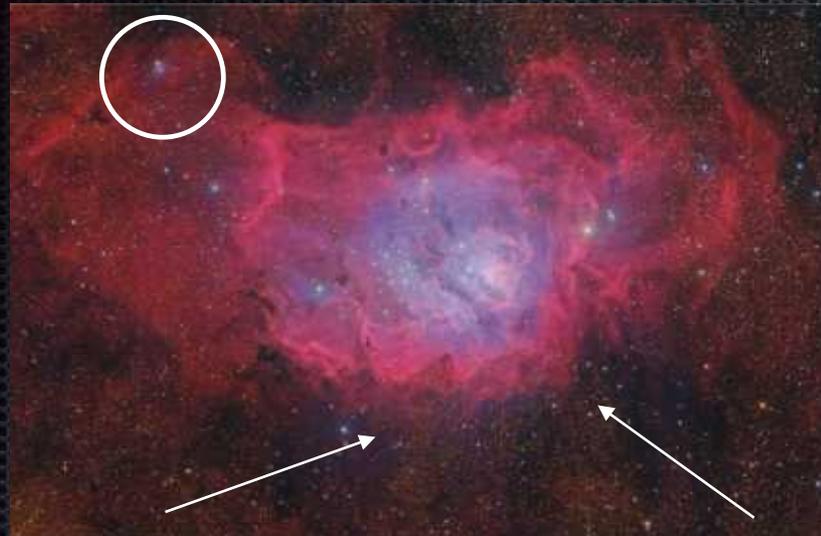
Source : Image entière

Peut bien sûr être agrémenté d'un masque
D'une couche couleur

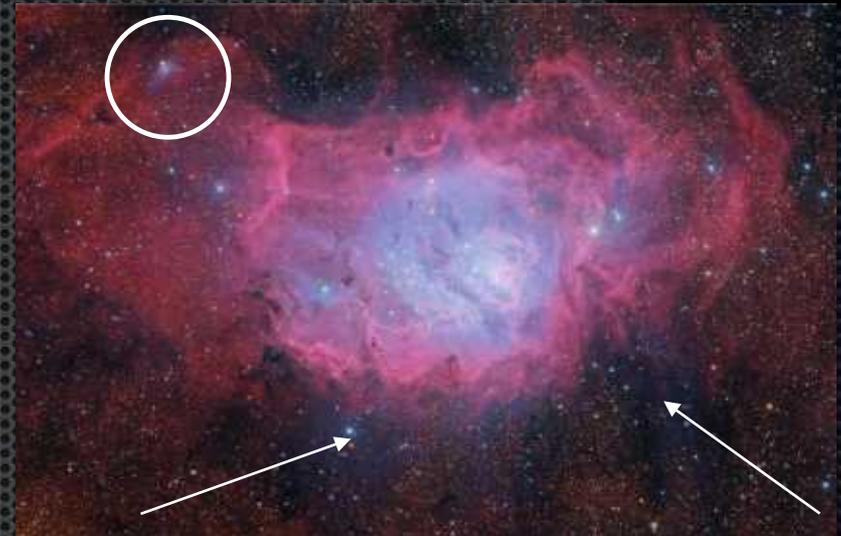


Une couche couleur qui fait la différence

Avant



après



Questions ?



Astro-images-processing.com
Stage AIP à Angers en 2022 du 25 au 27 février



<http://outers.fr>



<http://www.cielaustral.com/>