
**RULES OF PROCEDURE
OF THE INTERNATIONAL SINGING
COMPETITION**

OPERA ARIAS & FRENCH MELODIES

MACON
symphonies
d'automne

5-17 NOV. 2024

Mâcon Symphonies - Hôtel de Ville, Quai Lamartine / 71000 Mâcon

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Association Loi 1901 / SIRET : 39866537200015 / RNA : W715001301 / Code APE : 9499Z

Déclaration n° D21176651789 - Licence 2 : PLATESV-R-2021-007051 / Licence 3 : PLATESV-R-2021-007438

PREAMBLE

The 31th international competition of Mâcon Symphonies will take place from Monday 11th November to Sunday 17th November 2024. The final will be held at the Theater, Mâcon National Stage. This competition is open to young singers from all over the world, under 35 years old.

The jury of the competition is composed of professional singers, directors of productions or opera houses, conductors of orchestras, directors or administrators of orchestras, artistic agents, composers and/or journalists specialized in opera.

Contracts of engagement may be proposed to candidates, laureates or not, to participate in the Symphonies d'automne (edition 2025 or later), in other productions related to the Symphonic Orchestra of Mâcon, or in connection with other partner structures.

ARTICLE 1: REGISTRATION PROCEDURES

Who can register? All young singers from all over the world, under 35 years old (born after 1st January 1989).

When to register? From 15th March to 10th September 2024, 12pm.

How do I register? Via the online form

What documents are required?

- Completed registration and "choice of opera arias" form
- Photocopy of the ID
- A detailed resume
- A short presentation of approximately 5 lines
- A professional photo for communication on the website and social media, and for the programme
- The scores of the arias and melodies chosen for the ¼ final and for the ½ final, for the pianists accompanists.
- *Letters of Reference (optional)*
- At least one recorded video (via a YouTube link or website)
- The proof of payment of the registration fee of 60 euros
- A BIC

In case the imposed melody is edited, the candidate will have to acquire it.

ARTICLE 2: REWARDS

The awards represent a total value of 16,000 euros of Prizes and Participations in the finalists' expenses, distributed as follows:

- 1st price : 5,000 euros
- 2nd prize : 3000 euros
- 3rd price : 2000 euros
- Special price of the French melody imposed : 3000 euros
- Public price : 500 euros
- Orchestra price : 500 euros
- Lamartine high school students' prize

Other prizes may be awarded after the jury's decision. The jury also reserves the right not to award one or more prizes. The candidates selected for the final will receive an allowance of 250 euros as a participation in their expenses.

ARTICLE 3: CONDUCT OF THE COMPETITION

Selection - on file and videos

Candidates selected by the selection board will be informed of their eligibility by October 1st. The jury will not be able to provide feedback to candidates not selected during pre-selection.

Rehearsal with accompanying pianists

Rehearsals with accompanying pianists will take place at the Conservatory:

- for quarter-finals (20 min per candidate): Monday, November 11th, 2024
- for the semi-final (20 min per candidate): Wednesday, November 13th, 2024

A draw is organized for the rehearsal times but also for the order of passage of the candidates. Candidate's requests for modification of rehearsal or passage schedules won't be allowed.

Quarterfinals - piano accompaniment

The quarterfinals, open to the public free of charge, will take place on Tuesday, November 12th, 2023, in the auditorium of the Edgar Varèse Conservatory. Each candidate will interpret:

- an opera aria of his choice of a maximum duration of 4 minutes.
- a French melody of his choice with a maximum duration of 4 minutes

Works must be performed without scores.

Semi-finale - piano accompagnement

The semi-final, open to the public free of charge, will take place on Wednesday, November 13th, 2024, in the auditorium of the Edgar Varèse Conservatory. Each candidate will interpret:

- an opera aria of his choice (preferably in a language different from the opera aria sung in quarter-final) of a maximum duration of 5 min.
- The imposed contemporary melody (the references of the score will be communicated to the selected candidates on October 1st).

At the end of the competition, the jury will announce the names of the 6 finalists, who will have to speak with the music director in order to organize the rehearsals with the orchestra.

Works must be performed without scores.

Finale - with the Mâcon Symphony Orchestra

After the rehearsals with orchestra on November 15th and 16th, the final rounds will take place on Sunday, November 17, 2024 at the Theater, "Théâtre Scène Nationale de Mâcon", at 4 pm. Each candidate will have to perform two operas arias chosen from the list established by the association Mâcon Symphonies.

In addition, two finalists nominated by the jury during the semi-final will interpret the imposed French melodies. One of them will be awarded the special prize for French melody.

Works must be performed without scores.

ARTICLE 4: IMAGE RIGHTS

The candidates entered in the contest allow any use of photos and/or videos for the communication of the contest.

A link to download the video of his passage in final will be sent by email free of charge to each finalist candidate.

ARTICLE 5: GENERAL PROVISIONS OF THE COMPETITION

All members of the Jury are likely to propose commitments to the candidates or to help with their promotion.

Candidates who have already won a first prize in a previous edition of the competition are not allowed to compete again.

The application will only be considered upon receipt of all the documents requested. No modification of the works chosen by the candidate will be possible after receipt of the application.

A registration fee of 60 euros is required to participate in the contest. This fee must be paid in euros at the time of registration. For European and foreign candidates, mandates, bank transfers, etc... must include additional management fees and/or commission. Once the applicant's registration has been confirmed by the Organization at the time the application is filed, the registration fee is no longer refundable and remains acquired, even in the event of absence (whatever the reason) and even if the participation is questioned for not complying with one of the terms of this Regulation.

The applicant's registration implies, on their parts, the acceptance, without reservation, of these rules and any possible modifications that could occur between the sending of his dossier and the date of the competition.

In the event of a dispute, only the French version of these Rules shall be legally valid. The decisions of the jury will be final and will not be subject to any administrative or legal proceedings.

ARTICLE 6: AMENDMENTS - SUSPENSION - POSTPONEMENT - CANCELLATION

In the event of changes in the duration, suspension, postponement or cancellation of the Contest, without prior notice, for any reason whatsoever, including epidemic, pandemic, conflicts, force majeure cases, fortuitous cases, Mâcon Symphonies cannot be held liable vis-à-vis the candidates, and would thus be released from all charges, reimbursement of expenses and/or compensation to anyone.