

'O Sole Mio!

My Sunshine

by

EDUARDO DI CAPUA

Lyrics by GIOVANNI CAPURRO

Published Under License From

Musicnotes, Inc.

© 2008 Musicnotes, Inc.
All Rights Reserved

Authorized for use by *jean-loup pagesy*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

'O SOLE MIO!

(My Sunshine)

Words by
GIOVANNI CAPURRO
English Translation by
Nathan Haskell Dole

Music by
EDUARDO DI CAPUA
(NEAPOLITAN SERENADE)

Andantino ♩ = 69

E♭

B♭7

The piano introduction is in E-flat major, 2/4 time, marked Andantino (♩ = 69). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a repeat sign and a fermata, while the left hand provides a steady bass accompaniment of eighth notes.

E♭

p

,

1. Che bel - la co - sa 'na iur - na - ta'e
2. Lu - ce - no e llas - tre d' a fe - ne - sta
3. Quan - no fa not - te e' o so - le se ne

p

The piano accompaniment for the first vocal line continues the bass line from the introduction, with a crescendo leading into the vocal entry.

A♭

Fm

B♭7

E♭

so - le, _____ n' à - ria se - re - na dop - po 'na tem - pe - sta! _____ pe' ll' a - ria
to - ia; _____ 'na la - van na - ra can - ta e se ne van - ta, _____ e pe tra -
scen - ne, _____ mme ve - ne qua - se 'na _____ ma - lin - cu - ni _____ a; _____ sot - to ' a fe -

The piano accompaniment for the second vocal line continues the bass line, providing harmonic support for the lyrics.

© 2008 Musicnotes, Inc.
All Rights Reserved

A $\flat$ Fm *cresc.* B $\flat$ 7

fre - sca pa - re già 'na fe - sta Che bel - la co - sa 'na iur - na - ta' e
men - te tor - ce, span ne e can - ta, Lu - ce-no' e lla - stre d' a fe - ne - sta
ne - sta to - ia re - star - ri - a, quan - no fa not-te e' o so - le se ne

E $\flat$ *mf* B $\flat$ 7

so - le. } Ma n'a-tu so - le chiù bel-lo ohi - ne', 'o so - le
to - ia. }
scen - ne. }

E $\flat$ *f* A $\flat$ m

mi - o sta nfron-te a te, 'o so - le, 'o so - le

1.2. *p* *p* *p*

mi - o _____ sta nfron-te a te, _____ sta nfron - te a te! _____

3. *p* *pp* *ppp* *dim.*

_____ sta nfron-te a te _____ a te. _____

English Translation:

1. What lovely sunshine!
What a day of beauty!
How calm the air is
When a storm is ended!
The scene so fair is like a fête-day splendid!
What lovely sunshine! What a day of beauty!

Chorus:

But I know sunshine, more lovely still
From thy dear features
Its bright rays thrill!
That sunshine, radiant sunshine
My heart doth fill!
My heart doth fill!
My heart doth fill!

2. Bright shine the small panes
In thy chamber-window.
A woman, singing, Cleans linen neatly
With strong arms wringing
While her song rings sweetly
What lovely small panes in thy chamber window
To Chorus:

3. When Night approaches
And the sun is setting
A melancholy fills my heart with yearning
Unto thy window, fain I would be turning.
When night approaches
And the sun is setting.
To Chorus: