

# SI MES VERS AVAIENT DES AILES!

Poésie de VICTOR HUGO

HAHN, Reynaldo  
(1874-1947)

**Andante moderato**

*tres doux et expressif.*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante moderato' and the performance style is 'tres doux et expressif.'. The vocal line begins with a whole rest followed by a quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a flowing eighth-note pattern in the bass and a melody in the treble. The lyrics 'Mes' are written below the vocal line.

The second system of the musical score, starting with a measure rest '2'. The vocal line continues with the lyrics 'vers fui raient, doux et frê - - les,'. The piano accompaniment maintains its flowing eighth-note pattern, with a melodic line in the treble that includes a sharp sign (#) on the second measure.

The third system of the musical score, starting with a measure rest '4'. The vocal line continues with the lyrics 'Vers vo - tre jar - din si beau,'. The piano accompaniment continues with the same flowing eighth-note pattern. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line in the second measure.

2 6 *pp*

Si mes vers a - vaient des ai - les

8 *p*

Com - - me l'oi - seau!

*dim.*

10 *Un peu moins lent.* *p* 3

Ils vo - le-raient é - tin - cel - - les,

12 *f*

Vers vo - tre fo - yer qui rit,

*dim.*

14 *p* Un peu retenu *pp* 3

Si me vers a - vaient des ai - les Com - me l'es -

Un peu retenu

17 *a Tempo*

prit

*a Tempo*

19 *Plus lent, et en rallentissant jusqu'à la fin*

Près de vous, purs et fi - dè - - les

*pp*

21 *p*

Ils ac - cour - raient, nuit et jour,

23 *Très retenu . . . . . Encore plus lent. long*

Si mes vers a - vaient des ai - les, Si me vers a - vaient des

*suivez.*

26 *ppp Lento.*

ai - les Com - me l'a - mour!

*ppp Lento.*