

N° 3 ADAGIETTO

Adagio

Sourdines

pp

pp

pp

cresc. *ff* *pp*

pp *sf* *pp smorz.*

Ôtez les Sourdines

N° 4 CARILLON

Allegretto mod^{to}

ff

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

PIZZ.

cres - cen - do molto ff

ARCO

p 2 3 4 5 6 7 8 9 10

dim. molto pp poco

11 12 13 14 15 16

a poco crescendo molto ff

ff

PIZZ. 1 *long*

pp *fff*

ARCÓ PIZZ.

pp < *p* < *mf* < *f* *ff* *pp*

ARCÓ

pp < *p* < *mf* < *ff*

6

7

PIZZ.

pp

2 3 4

ARCÓ

pppp *ppp*

1

8

pp

ppp

9

PIZZ.

ARCÓ

Cl.

ARCÓ PIZZ.

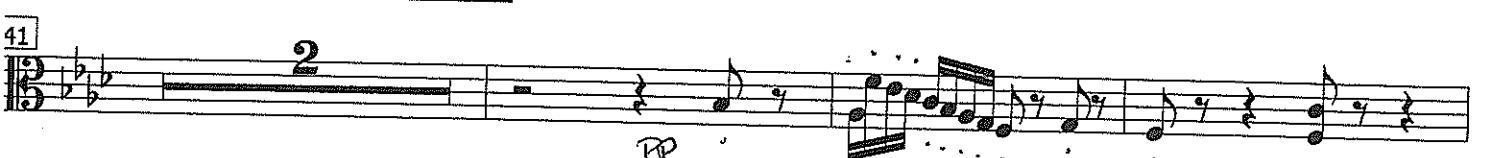
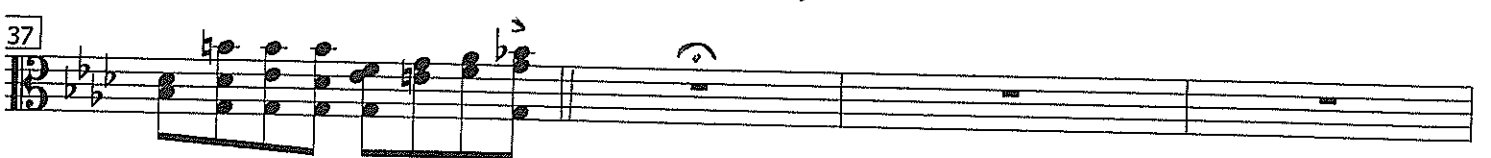
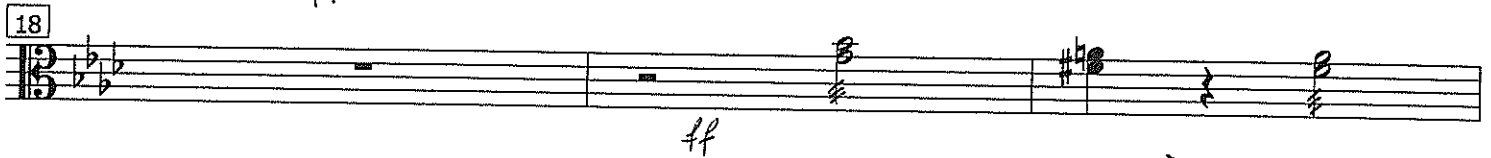
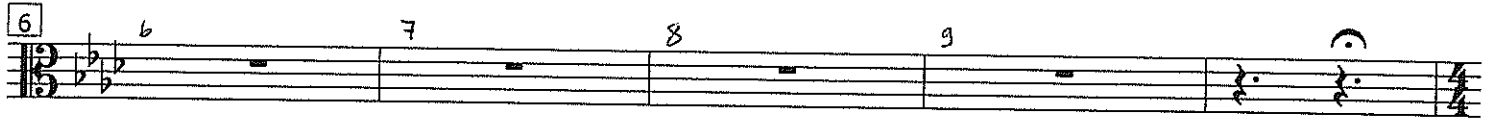
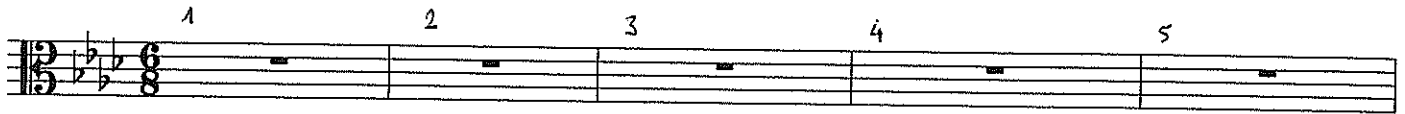
pppp

MACBETH prélude

1

ALTO

VERDI G.



Alto

Poursuite

Luc Marty

♩. = 120

15

30

42

51

57

61

65

69

73

77

pp *p* *pp*

p *ff* *ff* *ff*

mf *ff* *mf*

ff *ff*

fp *fp*

mf

mf

ff

f

81



85

*ff*

89

*mf*

93



97

*ff*

102

*ff*

110

*ff*

117



123

*f*

133

*f**ff*

168

*f**rall.**a tempo*

176

*f**mf*

186

186-199: Bass clef, 2/4 time. Measures 186-199. Dynamics: *ff*, *mf*, *pp*, *mf*, *ff*. A 7-measure rest is indicated above measure 195.

201

201-224: Bass clef, 2/4 time. Measures 201-224. Dynamics: *mf*, *pp*, *f*, *cresc.*. A 18-measure rest is indicated above measure 214.

225

225-229: Bass clef, 2/4 time. Measures 225-229. Rhythmic pattern of eighth notes with accents.

230

230-235: Bass clef, 2/4 time. Measures 230-235. Rhythmic pattern of eighth notes with accents. Ends with *ff*.

236

236-243: Bass clef, 2/4 time. Measures 236-243. Rhythmic pattern of eighth notes with accents.

244

244-247: Bass clef, 2/4 time. Measures 244-247. Rhythmic pattern of eighth notes with accents.

248

248-251: Bass clef, 2/4 time. Measures 248-251. Rhythmic pattern of eighth notes with accents.

252

252-257: Bass clef, 2/4 time. Measures 252-257. Rhythmic pattern of eighth notes with accents.

258

258-262: Bass clef, 2/4 time. Measures 258-262. Rhythmic pattern of eighth notes with accents.

263

263-268: Bass clef, 2/4 time. Measures 263-268. Dynamics: *ff*, *p*, *cresc.*. Ends with a 4-measure rest.

269

269-274: Bass clef, 2/4 time. Measures 269-274. Dynamics: *ff*. Rhythmic pattern of eighth notes with accents.

275

275-278: Bass clef, 2/4 time. Measures 275-278. Dynamics: *p*, *ff*. Ends with a 4-measure rest.

AAYOUNI

MAGALI SAUREL

Viola

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70

Ya Bissalama

paroles et musique de Amerie
orchestration Lionel Giroud

Viola

The musical score for the Viola part of 'Ya Bissalama' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, each containing measures numbered 2 through 67. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 2-5) features a series of eighth notes. The second staff (measures 6-10) continues with eighth notes and includes a repeat sign. The third staff (measures 11-15) shows a change in rhythm with some quarter notes. The fourth staff (measures 16-21) includes a repeat sign and a measure marked '18-19'. The fifth staff (measures 22-33) features a long note in measure 22-29 and a series of eighth notes. The sixth staff (measures 34-51) includes a measure marked '37-47' and a measure marked '48-51'. The seventh staff (measures 52-57) features a series of eighth notes. The eighth staff (measures 58-62) includes a series of eighth notes. The ninth staff (measures 63-67) features a series of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of three flats.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18-19 20 21

22-29 30 31 32 33

34 35 36 37-47 48-51

52 53-54 55 56 57

58 59 60 61 62

63 64 65 66 67

Altos

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9

pp

13

17 17 8 25

28

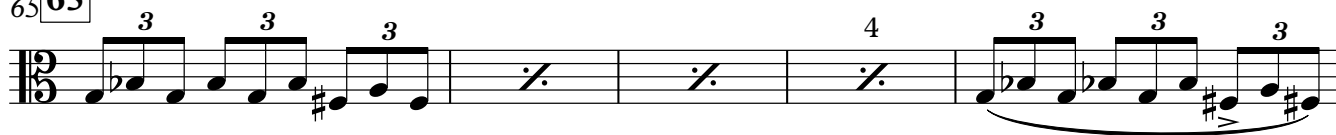
33 33 Pizz. arco

mf

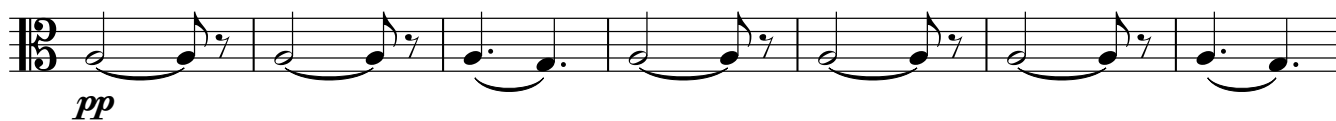
40 41 8 arco

p

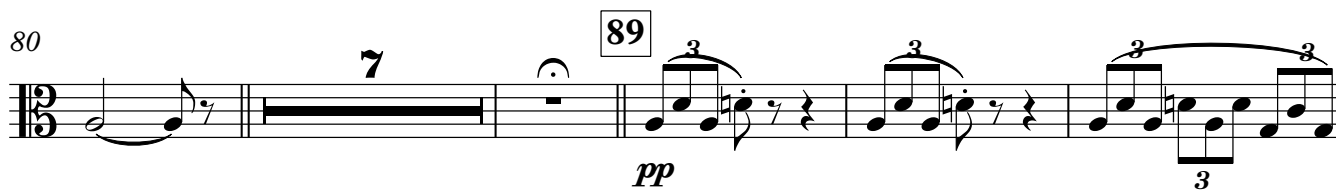
50 2

57 57 Arco.65 65

70

73 73

80



92



96



101 **101** ♩ = 60
2

Altos
105 Pizz.

mf mf mf

3

108

113 Arco.

116

pp

mf

3 3 3 3 3 3 3 3

118

3 3 3 3 3 3 3 3 2

124 div.

mf

129

131

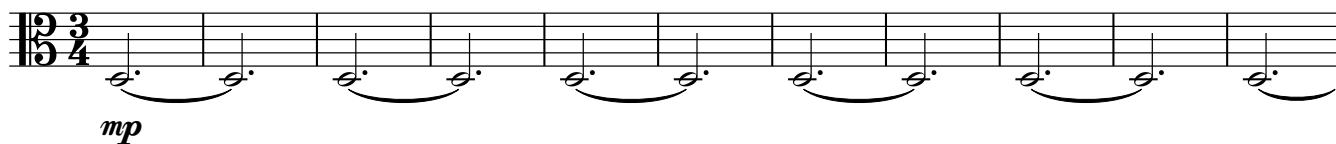
8

p f

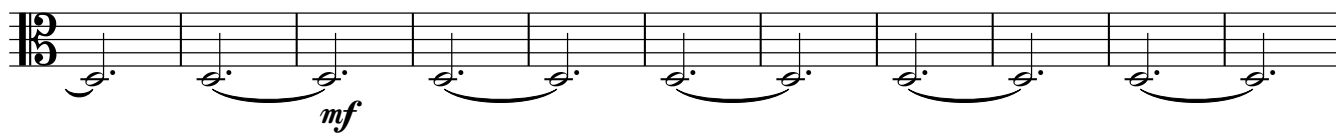
135

pp

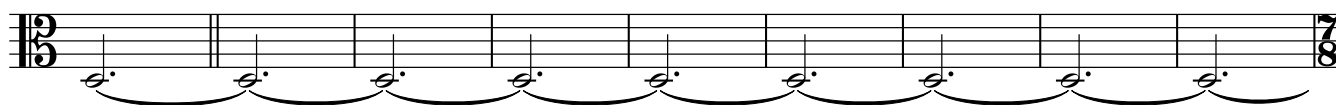
140

141 141 ♩ = 134

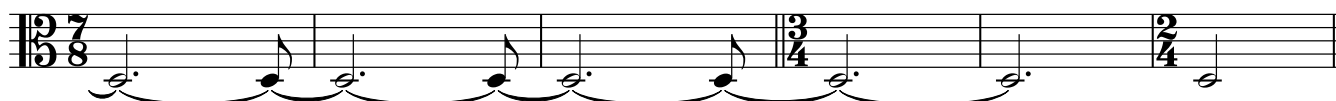
152



163

164

172

178 178 pizz.

185

192 *Arco.*

198

205 205

211



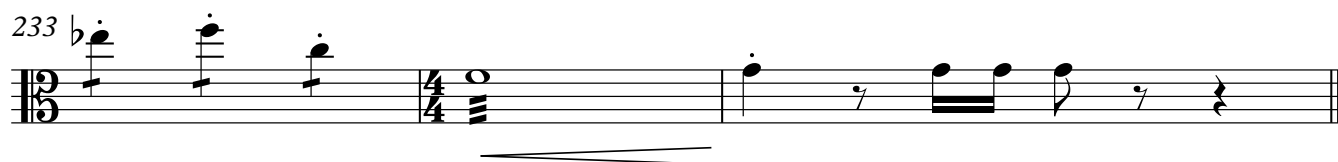
217



224 224



233



VIOLIN III

doubles Viola

Latin Fever

Norman Tailor

Moderato in 2 $\text{♩} = 72$

**Photocopying
is illegal!**

[illegible]

80 **1** **1.** **2.** *f* *f* *mf*

87

94 *f*

100 *f* *mf*

105 *f* *mf* **1.** **2.** *f*

111 **1** *mf* pizz. arco **1** pizz.

118 pizz.

125 **1** arco *f* *mf*

131 *f* *mf* *f*

136 **2.** **1** *ff*

142

Norman Tailor


**Photocopying
is illegal!**

Photocopying
illegal!

2

mf

f

1

p

9

18

26

pizz.

mf

33

arco

mf

40

f

45

Più mosso $\text{♩} = 112$ (Samba)

mf

52

59

65

f

71

3

f

79

mf *f* *f* *mf*

86

93

99

f *f* *mf*

104

f *mf* *f*

110

mf *pizz.* *arco* *pizz.*

117

pizz.

123

arco *f*

129

mf *f* *mf*

134

f *ff*

140

ff