

Nº 4 CARILLON

Allegretto mod^{to} [1] [2]

4 8 8 4 p p p 3

dim. molto p 1 3 3 pp cre - scen - 3 do

sf dim. molto p

molto 3 2 3

[3] *ff*

[4] Andantino *long SOLI*

2 long pp

[5]

FLÛTES

Association Radiophonique
DES AMIS 7
de MONTPELLIER-LANGUEDOC

6

Measures 6-7 of the flute part. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The accompaniment is on a grand staff (treble and bass clefs) with a similar rhythmic pattern.

Measures 8-9 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *poco*, *a*, *poco*, *cresc.*, and *molto*. The key signature remains three sharps.

Measures 10-11 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *dim.* and *p*. The key signature remains three sharps.

Measures 12-13 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *smorzando*. The key signature remains three sharps.

Measures 14-15 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *p*, *dim.*, *molto*, and *p*. The key signature remains three sharps.

Measures 16-17 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *poco*, *a*, *poco*, and *cresc.*. The key signature remains three sharps.

Measures 18-19 of the flute part. The notation continues with similar rhythmic patterns. Dynamic markings include *ff sempre cresc.* and *ff*. The key signature remains three sharps.

1

VERDI G.

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The lyrics "The Rose Tree" are written below the staff. The piece is marked with a "ff" (fortissimo) dynamic.

MACBETH prélude

1

flûte

VERDI G.

9

14

17

21

24

30

34

36

41

45

ff

P

ff

P

P

ff

P

Flûte 1

Poursuite

Luc Marty

♩. = 120

20

Picc.

ff

3

Picc.

ff

3

29

Picc.

ff

7

Picc.

ff

7

Picc.

ff

3

49

Fl.

f

f

f

56

ff

mf

61

p

67

3

77

f

81

4

89

mf

94

4

mf

103

4

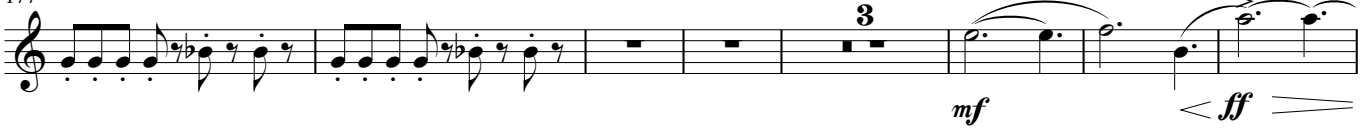
ff



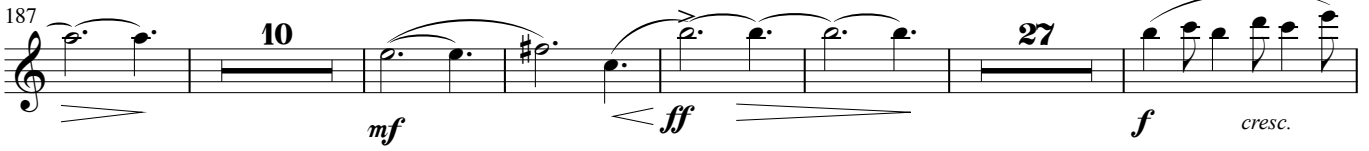
173



177

rall. a tempo

187



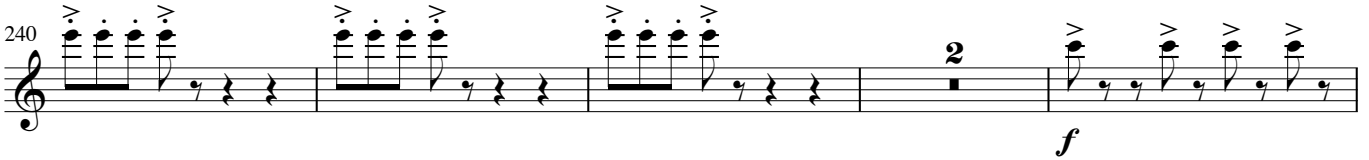
230



235



240



246



252



258



263



269



275



Flûte 2

Poursuite

Luc Marty

♩. = 120

20 *ff* 3 *ff* 3 *ff* 7

37 *ff* 7 *ff* 3 *f*

52 *f* *f* *ff* *mf*

58

63 *p*

70 3 *f*

79

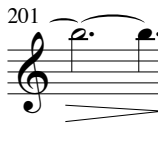
83 4 *mf*

91

96 4 *mf*

107 4 *ff*

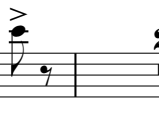


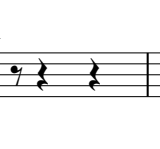
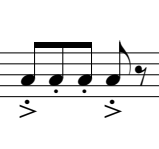
201  **27**         *f* *cresc.*

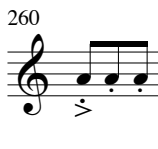
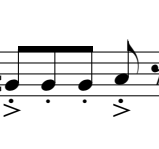
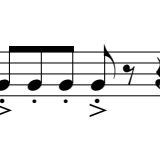
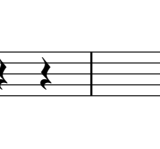
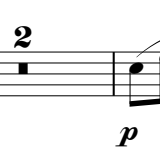
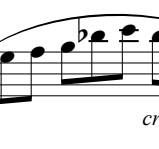
233          *ff*

238         

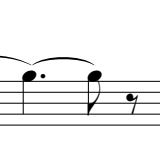
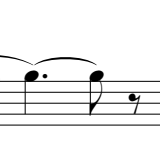
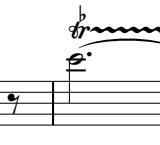
243          *f*

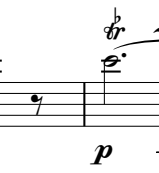
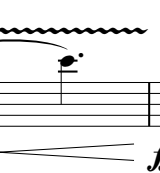
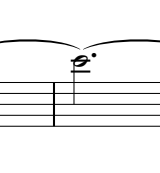
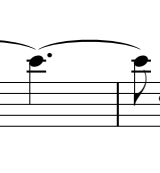
249          *2*

255          *mf*

260          *2* *p* *cresc.*

266          *ff*

271         

276          *p* *ff*

AAYOUNI

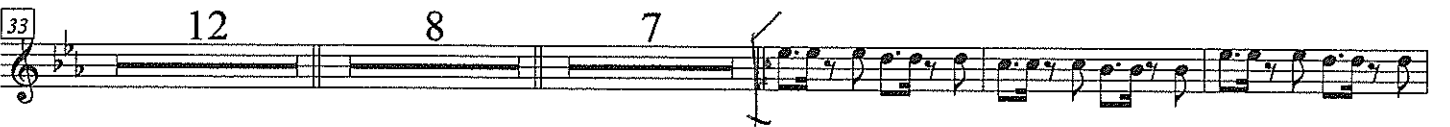
MAGALI SAUREL

1st Flute

The musical score for 1st Flute, titled "AAYOUNI" by Magali Saurel, is written in 3/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 above the notes. The staves are numbered 4, 10, 27, 33, 46, 52, 58, and 65. The music features a mix of melodic lines and rests, with some staves containing complex rhythmic patterns.

AAYOUNI

MAGALI SAUREL



Ya Bissalama

paroles et musique de Amerie
orchestration Lionel Giroud

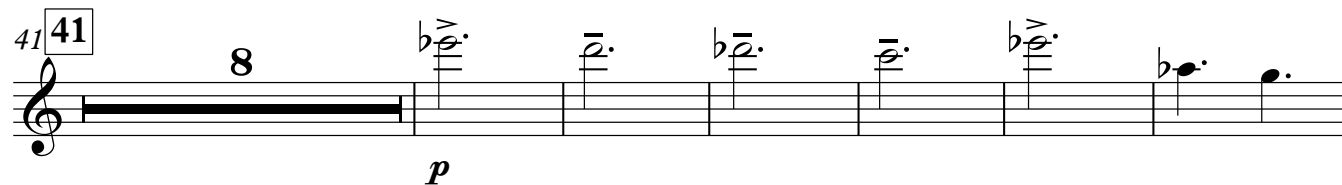
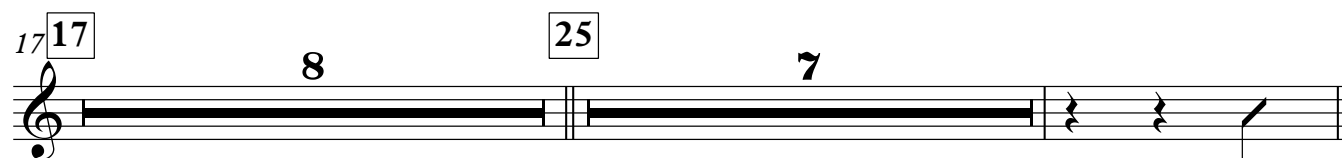
Flute I

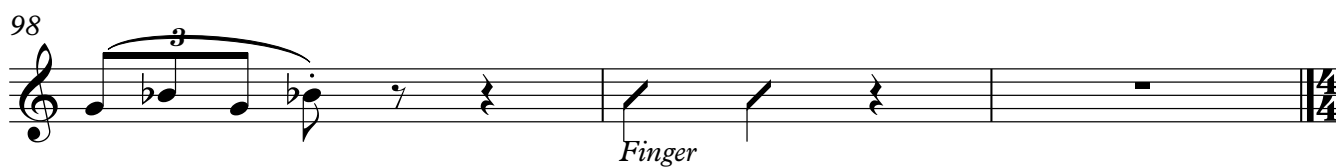
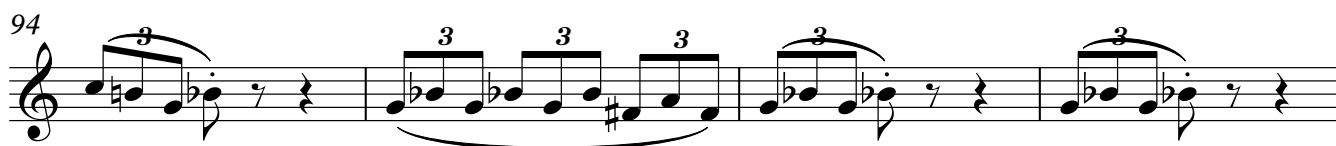
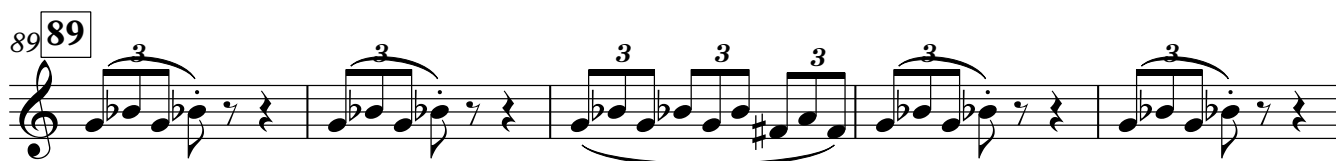
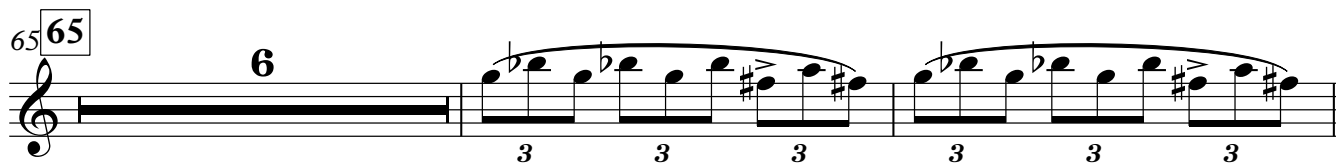
The musical score for Flute I is written on a single staff in G major (one sharp) and 4/4 time. It consists of 67 measures. The score is divided into systems of five measures each, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18-19, 20, 21, 22-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-51, 52-61, 62, 63, 64, 65, 66, and 67. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). There are also repeat signs and a 'x3' marking indicating a triple repeat. The key signature has one sharp (F#) and the time signature is 4/4.

Flûte 1

CATCH ME IF YOU CAN

JOHN WILLIAMS





101 **101** ♩ = 60 **105** Flûte 1 **105** **4** Solo **3**

111

116 **12** *mf*

131 *mp*

135 **4** **141** ♩ = 134 **13**

156

164 *mf*

170

175 **178** **13** **2**

194 **11** **205**

208

214

218

224 **224** **6**

Detailed description: This image shows a page of a musical score for Flute 1, spanning measures 194 to 224. The score is written on five staves. The first staff (measures 194-205) starts in 2/4 time, has a repeat sign, and then changes to 3/4 time. The second staff (measures 208-213) starts in 7/8 time and changes to 3/4 time. The third staff (measures 214-217) is in 7/8 time. The fourth staff (measures 218-223) starts in 7/8 time and changes to 2/4 time. The fifth staff (measures 224-224) is in 3/4 time. There are several dynamic markings, including '11' and '6', and various musical notations such as eighth notes, sixteenth notes, and rests. The page number '4' is in the top left, and 'Flûte 1' is in the top right.

Flûte 2

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9

13

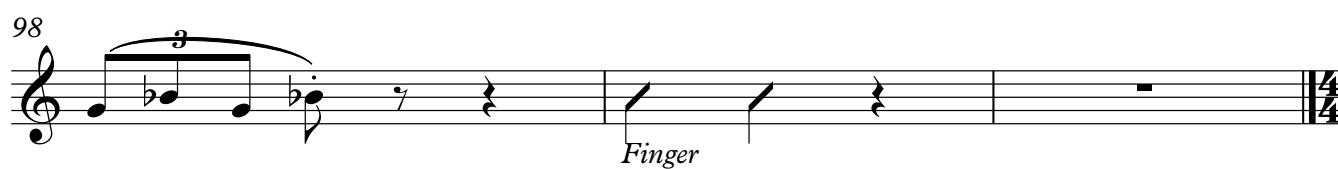
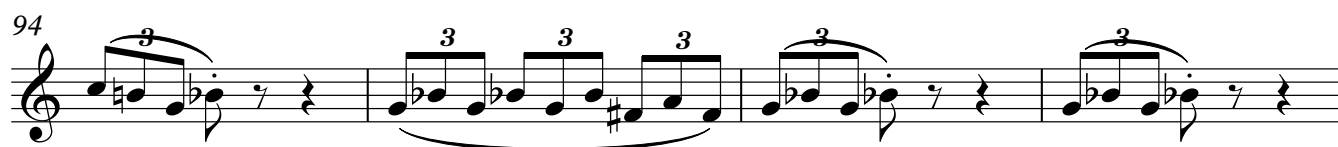
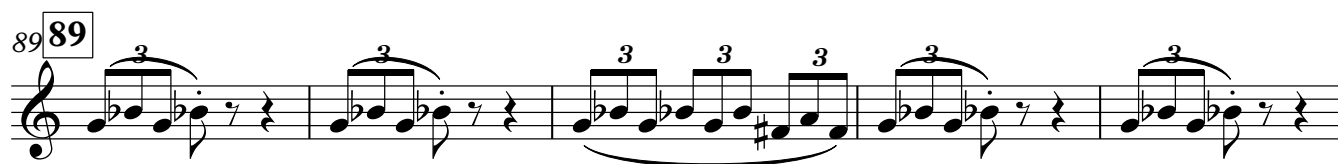
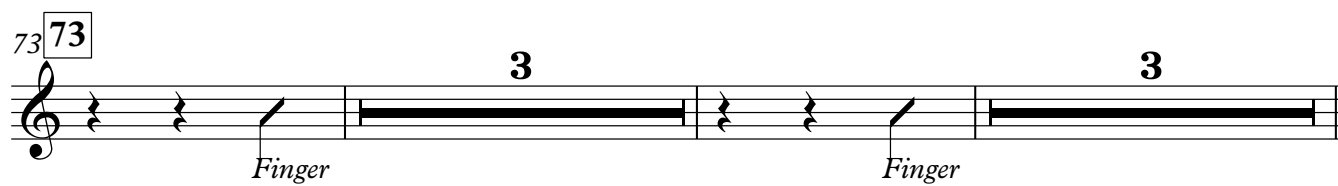
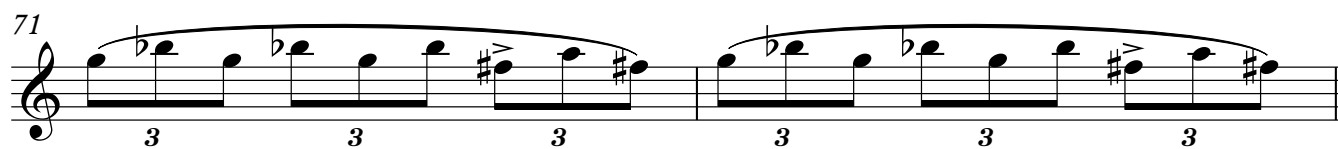
17 17 8 25 7

33 33 4

41 41 8 *p*

57 57 *mf*

63 65 2 6



Flûte 2

101 **101** $\text{♩} = \frac{60}{2}$ **105** **4** *pp*

[illegible]

131

mp

M

[illegible]

170

170

175

178

179



13 2 2 11



PICCOLO

Latin Fever

Norman Tailor

Moderato in 2 $\text{♩} = 72$

 Photocopying is illegal!

27 Flutes 8^{va}

32 PICCOLO

39 Più mosso $\text{♩} = 112$ (Samba)

51

74

84

105

112

120

135

140

FLUTE 1

Latin Fever

Norman Tailor

 Photocopying is illegal!
Moderato in 2 $\text{♩} = 72$


Measures 1-48: Moderato in 2, $\text{♩} = 72$. The score includes dynamic markings (*f*, *mf*), articulation (accents, slurs), and fingerings (1, 2, 3). Measures 1-48 are in 2/4 time.

Più mosso $\text{♩} = 112$ (Samba)


Measures 49-67: Più mosso in 2, $\text{♩} = 112$ (Samba). The score includes dynamic markings (*f*, *mf*), articulation (accents, slurs), and fingerings (1, 2, 3). Measures 49-67 are in 2/4 time.

EMR 4587

74 *mf* *f*

81 *f*

86

90

94

98 *tr* *f*

105 *mf* *f*

112 *mf* *f*

120

126 *f*

134 *ff*

140

Detailed description: This is a musical score for a flute part, spanning measures 74 to 140. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and breath marks (v). A trill (tr) is indicated in measure 98. First and second endings are marked with '1.' and '2.' in measures 81-82, 105-106, and 134-135. Measure numbers are placed at the beginning of each line of music.

FLUTE 2

Latin Fever

Norman Tailor

Moderato in 2 $\text{♩} = 72$


Photocopying
is illegal!



4 f 5 f

14 3 3 3

20 3 3

26 5 mf f 3 3

36 3

41 3 3 3

47 Più mosso $\text{♩} = 112$ (Samba) f

52

56

60

64 3 f

71 5 f

EMR 4587

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED

www.reift.ch

81 1. 2. *f*

86

90

94

98 *tr* 2 *f*

105 2 3 3 1. 2.

112 7 3 3 3 3 *f*

123 3 3 3 1

128 2 *f* 3 3 2

135 1. 2. 1 *ff*

141 ^ ^ ^ ^ ^ ^

Detailed description: This is a musical score for Flute 2, spanning measures 81 to 141. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 81 features a first and second ending bracket. Measure 98 includes a trill (tr) and a second ending. Measure 105 has triplet markings (3) and first and second endings. Measure 112 includes a septuplet (7) and triplet markings. Measure 128 has a forte (f) dynamic and triplet markings. Measure 135 includes first and second endings and a fortissimo (ff) dynamic. Measure 141 features accents (^) over several notes. The piece concludes with a final cadence in measure 141.