

9

ppp

2

2

pppp

N° 3 ADAGIETTO (TACET

N° 4 CARILLON

Allegretto mod^{to}

en Ld

ff Cors

ff

2 3 4 5 6

pppp

1

pp

cres

cen do

ff

2 3 4

pp

cres

cen do

ff

2

pp

poco dim.

pp

2 3 4 5 5

pp

poco dim.

pp

3

pp

ff

2 3 4

pp

ff

CLARINETTES

Radio-phon

4 Andantino 5

fff 2 11 *pp*

fff

1^{er} 7 6 1^{er}

dim. *espr. bien marqué*

poco a poco

7 7

8 1^o Tempo 9

pp *cres - cen - do* 2 3 4

cres - cen - do

pp 2 3 4 *f* *lim.* *molto* *pp* *poco* *a* *poco*

pp *f dim.* *molto* *pp* *poco* *a* *poco*

crescendo 2 3 4 *ff sempre cresc.* *fff*

crescendo *ff sempre cresc.* *fff*

MACBETH prélude

1

clarinette 1

VERDI G.

solo 1

trm

tutti

8

2

This musical score is for the Clarinet 1 part of the Macbeth Prelude by Giuseppe Verdi. It is written in G major, 2/4 time, and consists of 46 measures. The score is divided into two systems of 11 staves each. The first system (measures 1-11) begins with a 'solo 1' marking and a 'trm' (trill) instruction. The second system (measures 12-22) includes a 'tutti' marking. The third system (measures 23-33) features a 'pp' (pianissimo) marking. The fourth system (measures 34-44) includes a 'ff' (fortissimo) marking. The fifth system (measures 45-46) ends with a 'ff' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MACBETH prélude

1

clarinette 2

VERDI G.

solo 1

tutti

2

solo 1 ère

play

solo 1

play

This musical score is for the Clarinet 2 part of the Macbeth Prelude by Giuseppe Verdi. It is written in G major, 4/4 time, and consists of 46 measures. The score is divided into several systems, with measure numbers 7, 13, 19, 22, 26, 31, 35, 37, 40, 42, and 46 marked at the beginning of their respective lines. The piece begins with a 'solo 1' marking. The first system (measures 1-6) features a melodic line with a half note rest. The second system (measures 7-12) includes a 'tutti' marking and a dynamic change to *ff* (fortissimo). The third system (measures 13-18) continues the melodic development. The fourth system (measures 19-21) features a series of eighth notes with accents. The fifth system (measures 22-25) continues the eighth-note pattern. The sixth system (measures 26-30) includes a *pp* (pianissimo) marking. The seventh system (measures 31-34) features a *ff* marking and a series of eighth notes with accents. The eighth system (measures 35-36) continues the eighth-note pattern. The ninth system (measures 37-39) includes a 'solo 1 ère' marking. The tenth system (measures 40-41) continues the eighth-note pattern. The eleventh system (measures 42-45) includes a 'play' marking and a 'solo 1' marking. The final system (measures 46-46) ends with a 'play' marking and a final note.

Clarinete en Sib 1

Poursuite

Luc Marty

♩. = 120

4

p

15

ff

30

ff

f

53

ff

mf

59

64

Solo

f

70

f

78

83

mf

92

101

mf

109 **4** *ff*

119

125 *p*

131

137 **4** Solo *mf*

146

152 *p*

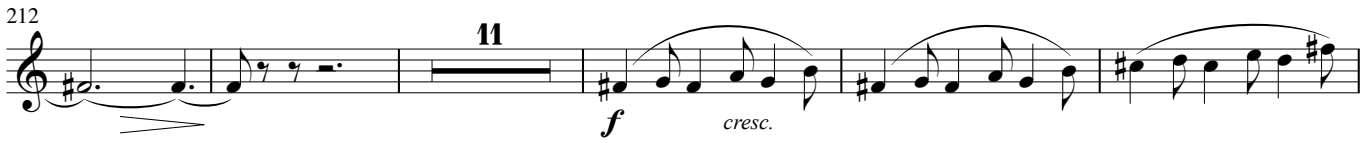
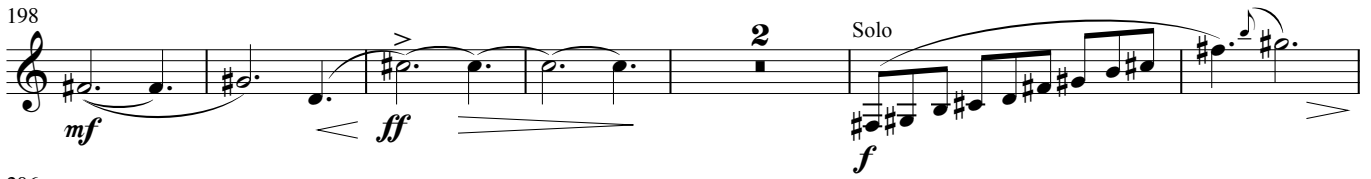
159

165 *ff* *mf*

170

175 *rall. a tempo*

181 **3** *mf* *ff* **2** Solo *f*



Clarinette en Sib 2

Poursuite

Luc Marty

♩. = 120

12

p

ff >

22

3

ff >

3

ff >

7

ff >

7

ff >

46

5

f

2

ff

57

mf

62

12

f

78

82

4

mf

90

94

4

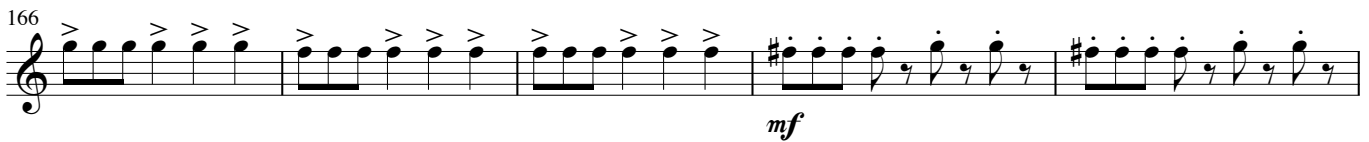
mf

103

4

ff >

114



180 *a tempo*

200

ff *f* *cresc.*

[illegible]

233

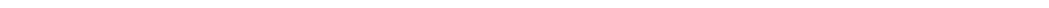
ff

239

2

f

246

[illegible]

256

Musical notation for measure 256. The staff contains four groups of eighth notes, each preceded by a fermata. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

260

p *cresc.*

266

ff

272

272

273

274

275

[illegible]

Ya Bissalama

paroles et musique de Amerie
orchestration Lionel Giroud

Clarinet I

The musical score for Clarinet I is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E-flat major (three flats). The score is divided into measures, with measure numbers 5 through 67 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A double bar line with a repeat sign is placed after measure 14. A double bar line with a repeat sign is placed after measure 43, with a 'x3' marking above it. A double bar line with a repeat sign is placed after measure 51. The score ends with a final double bar line after measure 67.

5
2 - 6 7 8 9
10 11 12 13 14
15 16 17 18 - 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 - 51 52 53
54 55 56
57 58 59
60 61 62
63 64 65
66 67

Ya Bissalama

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Clarinet II

The musical score for Clarinet II is written on a single staff in B-flat major (two flats) and 4/4 time. It begins with a whole rest for 10 measures, followed by a key signature change to D-flat major (three flats) and a time signature change to 2/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 2-11, 12, 13-17, and 18-19 are indicated above the staff. The score continues with measures 20-24, 25-29, 30-34, 35-39, 40-44, 45-47, 48-51 (marked with a 'x3' and a repeat sign), 52, 53-57, 58-62, 63-65, and ends at measure 67. The key signature changes back to B-flat major (two flats) at measure 64.

10 5 2

2 - 11 12 13 - 17 18 - 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 - 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65

66 67

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Ya Bissalama

clar. Bass Sib

paroles et musique de Amerie
orchestration Lionel Giroud

clar. Bass

cordes only

2

3

4

5

7

8

9

10

11

12

13

14

15

2

play

18 - 19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

x

4

48 - 51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

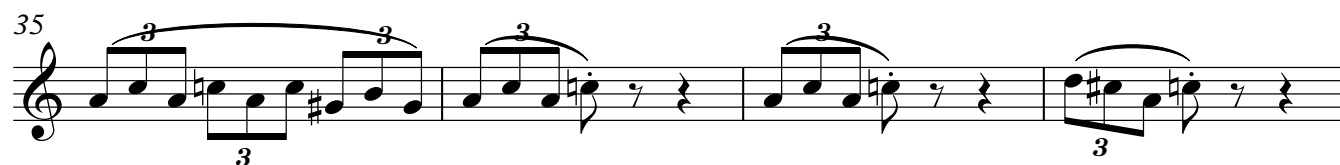
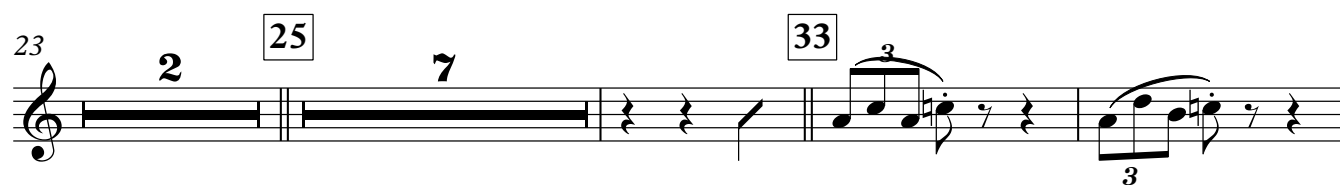
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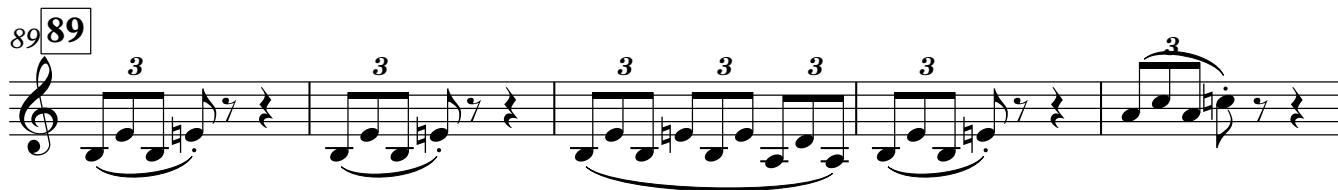
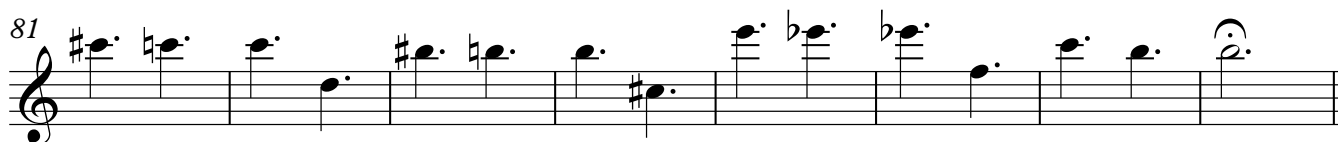
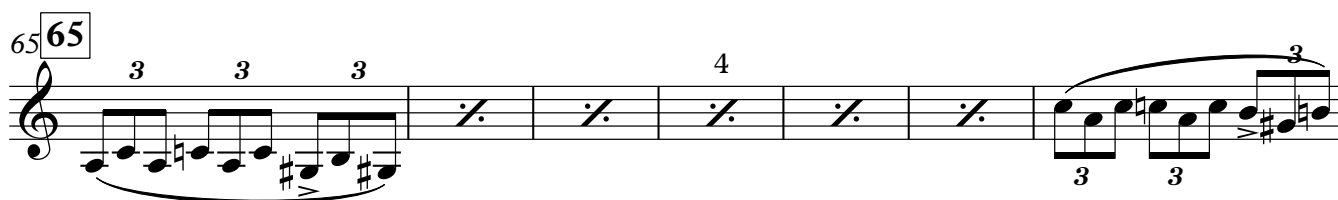
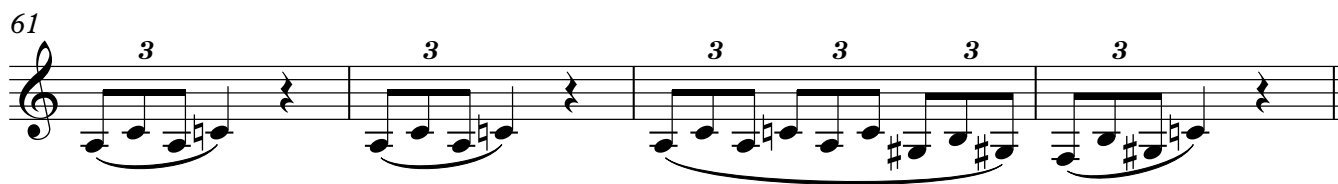
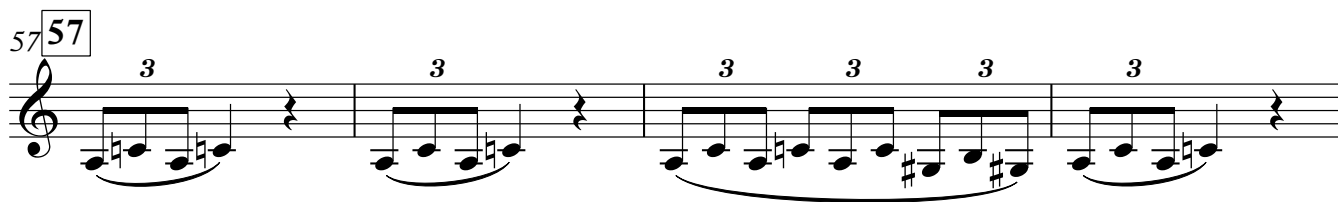
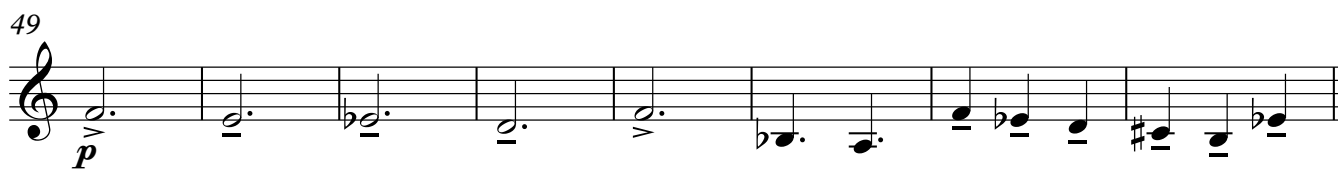
CATCH ME IF YOU CAN

Clarinete en Sib 1

JOHN WILLIAMS

♩ = 152





98 101 $\text{♩} = 60$
3 2
Finger

Staff 98-101: Treble clef, key of B-flat major. Measure 98: quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 99: quarter note C5, quarter note Bb4, quarter note A4, quarter rest. Measure 100: whole rest. Measure 101: 4/4 time signature, whole rest.

105
4
pp

Staff 105-112: Treble clef, key of B-flat major. Measure 105: whole rest. Measure 106: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 107: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 109: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 110: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 111: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 112: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

113 116
3 4 4

Staff 113-127: Treble clef, key of B-flat major. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest.

128
mp

Staff 128-134: Treble clef, key of B-flat major. Measure 128: whole note G4. Measure 129: whole note A4. Measure 130: whole note Bb4. Measure 131: whole note C5. Measure 132: whole note Bb4. Measure 133: whole note A4. Measure 134: whole note G4.

135 141 $\text{♩} = 134$
4 13

Staff 135-155: Treble clef, key of B-flat major. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: 3/4 time signature, whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest.

156

Staff 156-163: Treble clef, key of B-flat major. Measure 156: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 157: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 158: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 159: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 160: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 161: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 162: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 163: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

164 164
8 3 2

Staff 164-177: Treble clef, key of B-flat major. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest.

178 178
2

Staff 178-185: Treble clef, key of B-flat major. Measure 178: whole rest. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest.

186

Staff 186-193: Treble clef, key of B-flat major. Measure 186: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 187: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 188: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 189: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 190: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 191: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 192: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 193: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

194

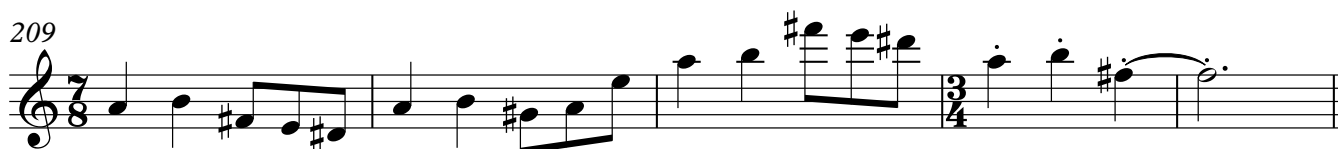


202

205



209



214



218



224

224

6

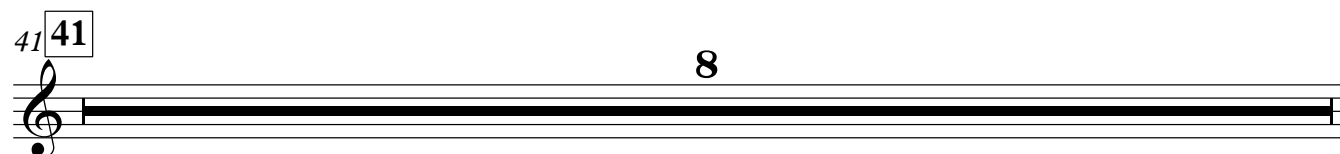
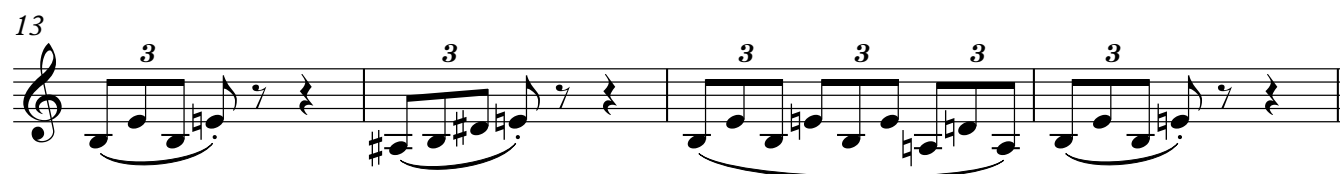


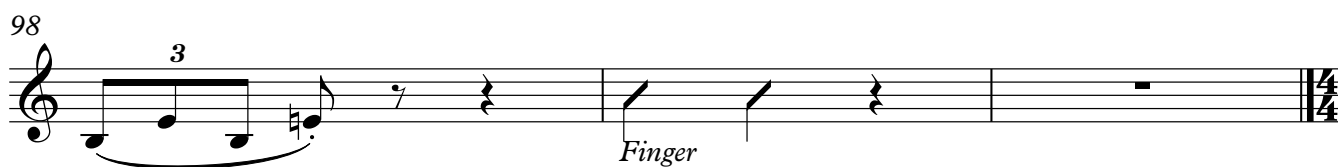
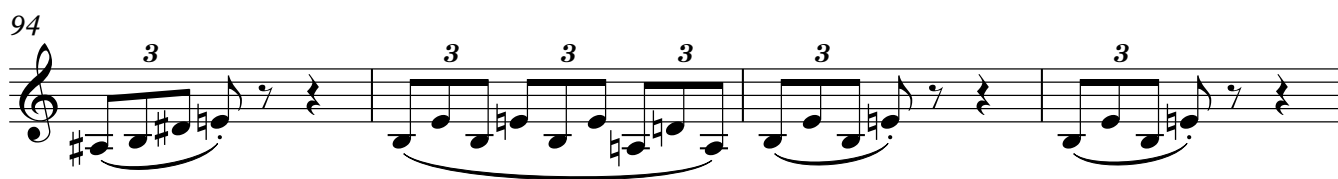
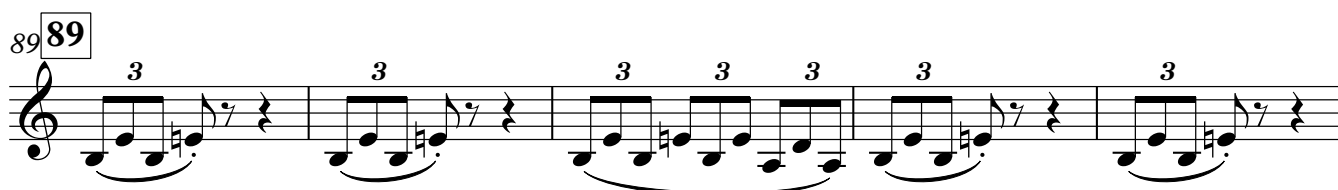
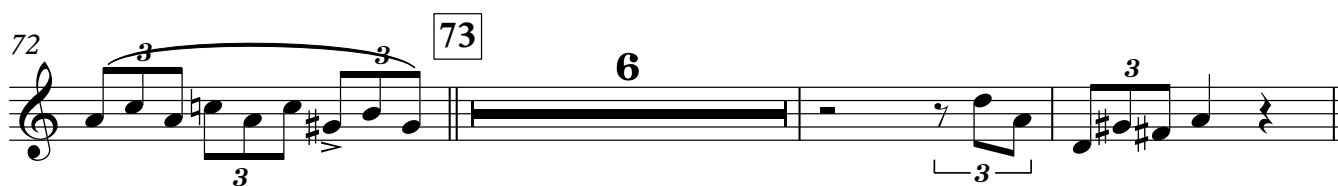
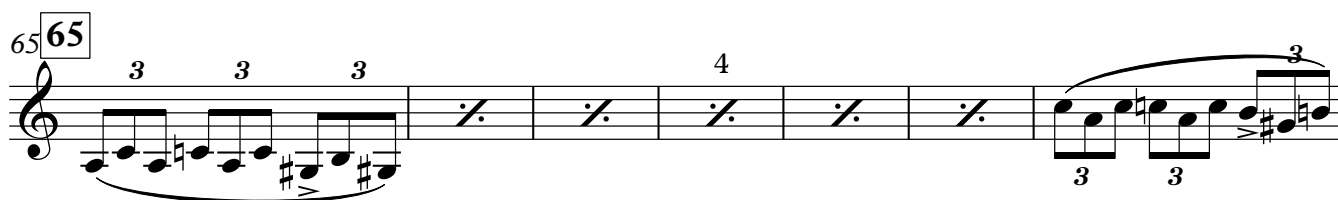
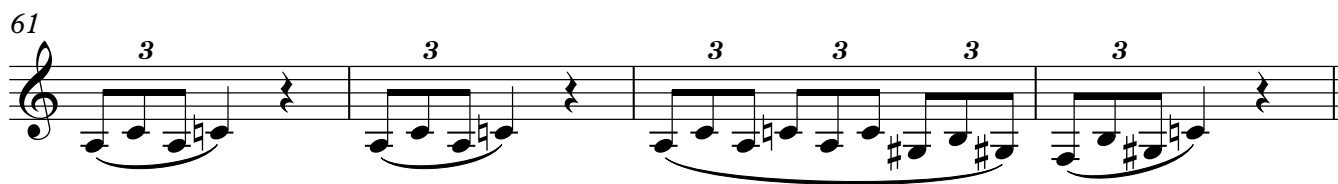
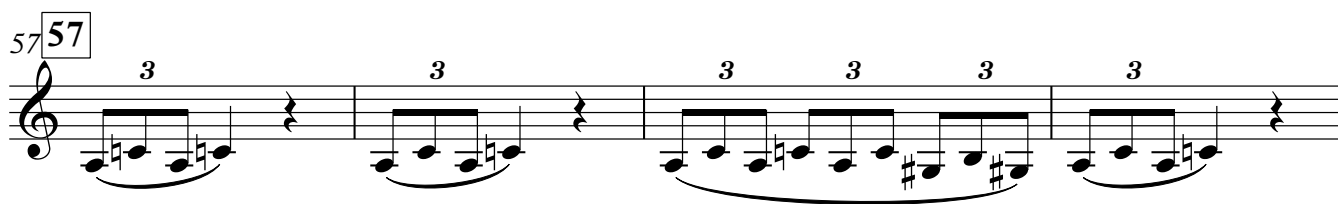
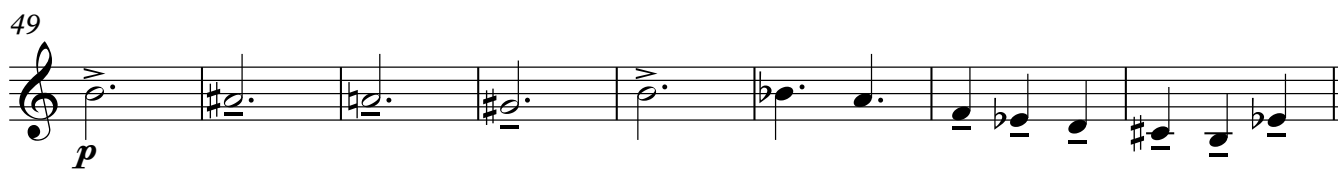
CATCH ME IF YOU CAN

Clarinete en Sib 2

JOHN WILLIAMS

$\text{♩} = 152$





Clarinete en Sib 2

3

101 **101** $\text{♩} = 60$ **105**

4 *pp*

110

3

116 **116**

4 4

128

mp

133

4

140 **141** $\text{♩} = 134$

mf

147

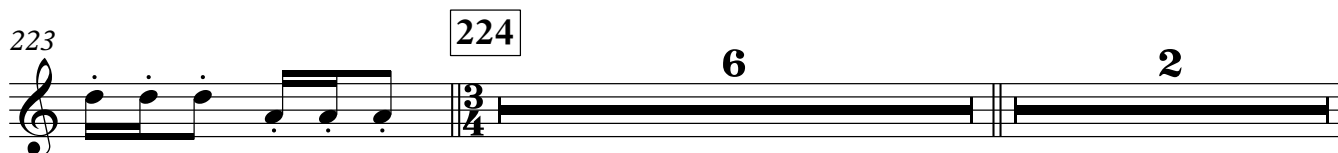
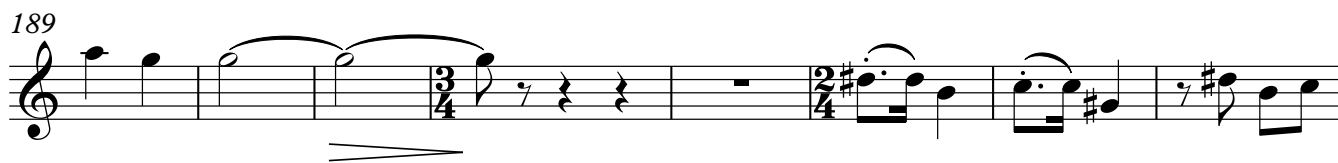
2 *mf*

154

8

164 **164**

8 3 2



Clarinete basse en Si $\flat$

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9 8 17

p

22 25 3 3 3 3 3

28 3 3 3 3 3 3

33 33 8 41 14

55 57

60

65 65 8 73 8

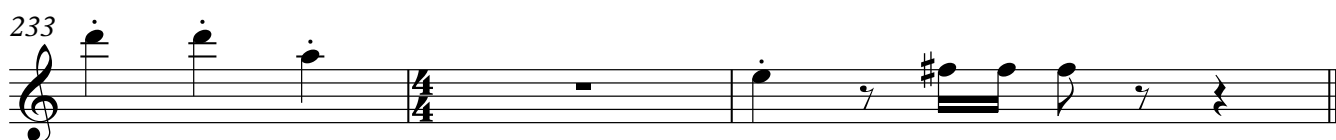
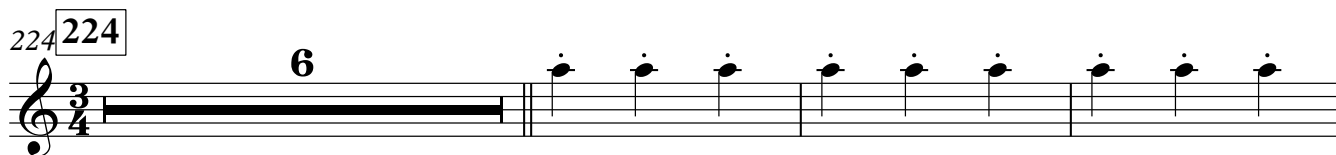
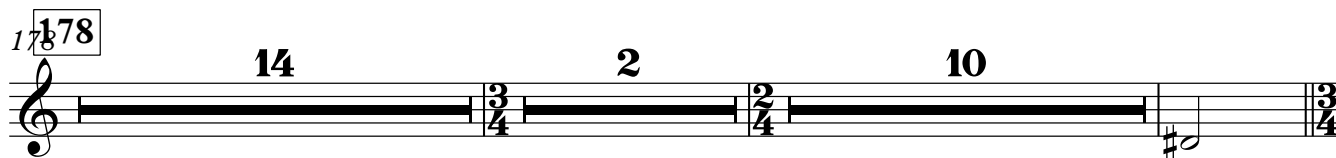
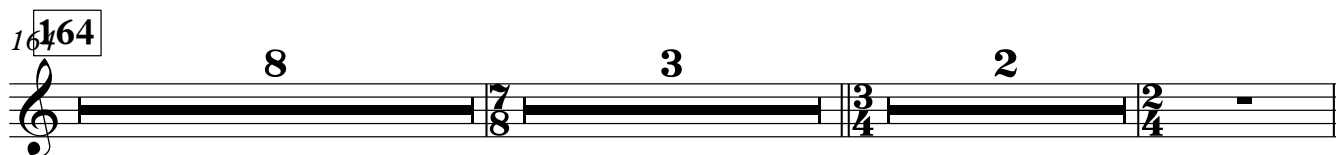
85 89 10 *Finger*

101 101 ♩ = 60 105 4 *pp*

112 116 3 4

124 4 3

135 141 ♩ = 134 23



CLARINET 1 in B $\flat$

Latin Fever

Norman Tailor

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is illegal!

Moderato in 2 $\text{♩} = 72$

Measures 1-48 of the Moderato section. The score is written for Clarinet 1 in B $\flat$. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. There are several triplet markings (3) and a first ending bracket (1) starting at measure 24. The key signature has two flats (B $\flat$ and E $\flat$).

Più mosso $\text{♩} = 112$ (Samba)

Measures 49-72 of the Più mosso (Samba) section. The tempo increases to 112 beats per minute. The key signature changes to one sharp (F#). The music features a driving eighth-note pattern with various dynamics, including *f* (forte). There are triplet markings (3) and a first ending bracket (3) starting at measure 67. The score ends with a final cadence.

75 *mf* *f* 1. 2. *f*

84

89

93

97 *f* *f*

103 *f* 3 3 *mf*

109 1. 2. *f* 3 3

115 3 3 3 3 3

121 3 3 3 3

127 1 *f* *f* 3 3

133 1. 2. *mf* 1 *ff*

140

Detailed description: This is a musical score for Clarinet 1 in Bb, spanning measures 75 to 140. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also first and second endings marked with '1.' and '2.'. The score is divided into systems, with measure numbers 75, 84, 89, 93, 97, 103, 109, 115, 121, 127, 133, and 140 indicating the start of each system. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in beams or slurs. There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line at measure 140.

CLARINET 2 in B $\flat$

Latin Fever

Norman Tailor

Moderato in 2 $\text{♩} = 72$


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is illegal!



14

20

26

37

44

50

55

60

65

73

Più mosso $\text{♩} = 112$ (Samba)

f *mf* *f* *f* *mf* *f*

4 5 3 4

82 1. 2. *f*

87

92

97 *f* *tr* *f*

103 *f* *mf*

109 1. 2. *f* 3 3

115 3 3 3 3 3

121 3 3 3 3

127 1 *f* *f*

134 1. 2. 1 *mf* *ff*

140

Detailed description: This is a musical score for Clarinet 2 in Bb, spanning measures 82 to 140. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including slurs, ties, and dynamic markings. Measures 82-86 show a first and second ending. Measures 87-91 continue the melodic line. Measures 92-96 show a continuation of the melody with slurs. Measures 97-102 include a trill in measure 97 and a dynamic change to *f*. Measures 103-108 show a melodic phrase with a dynamic change to *mf*. Measures 109-114 show a first and second ending. Measures 115-120 feature triplets. Measures 121-126 show a melodic phrase with slurs. Measures 127-133 show a melodic phrase with a dynamic change to *f*. Measures 134-139 show a first and second ending. Measures 140-144 show a melodic phrase with slurs and a dynamic change to *ff*.