

TROMPETTES

Nº 4 CARILLON

Allegretto mod^{to}

ff Cors

1 2 3 4 5 6 7 8 9 10 11 12

1 2^e Cor 1^{er} Cor 2 Cors

cres cen do molto

ff

2 3 4 5 6 7 8 9 10 11 12

p sf dim. molto pp

3

ff

1

long 4 Andantino 5

1 ff ppp long 11 13

6 13 7 1^{er} Cor

8 1^o Tempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

9

ff

2 3 4 pp dim. pp poco a poco

ff

p cresc. sempre cresc. fff

sempre cresc. fff

A.C. 160 14

MACBETH prélude

1

trompettes SIb 1, 2

VERDI G.

solo 1

5 4

13

18

22

26

33

37

45

ff > *simile*

ff >

Trompette en Sib 1

Poursuite

Luc Marty

♩. = 120

20 3 3 3

ff *ff* *ff*

33 *p* *fp* *ff* *mf*

43 *fp* *ff* *f*

53 *f* *fp* *f*

78

83 *f* Solo

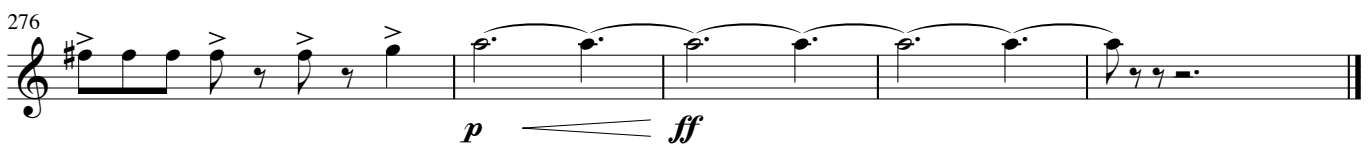
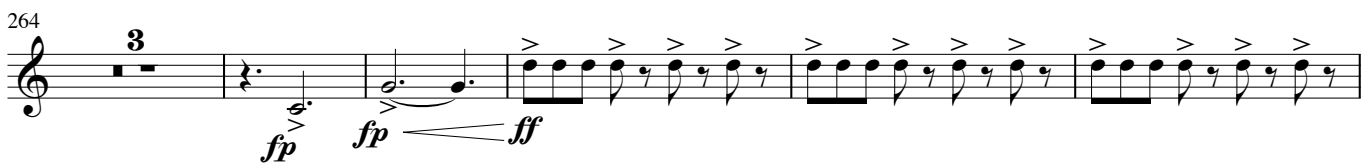
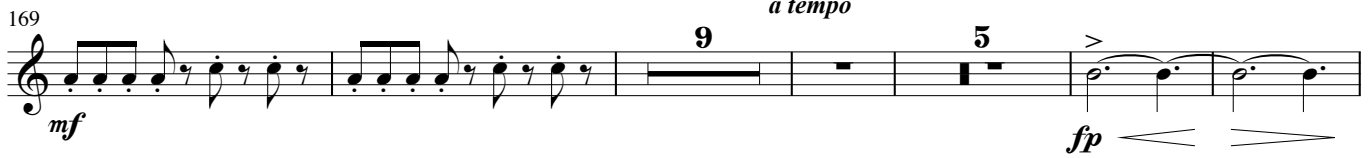
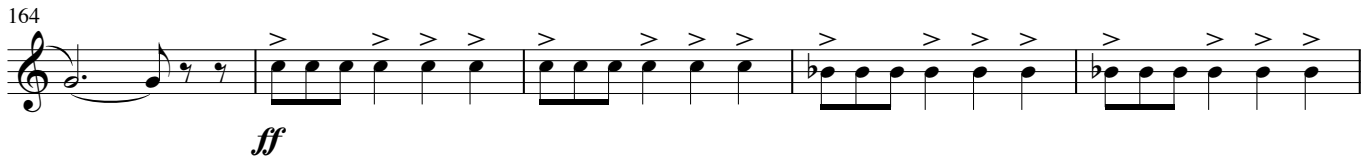
92 3 3

101 *mf*

105 4

113 Solo *f*

119 32 *mf*



Trompette en Sib 2

Poursuite

Luc Marty

 $\text{♩} = 120$

20

ff > > >

3

ff > > >

3

ff > > >

3

33

p

fp ————— *ff*

mf

43

fp ————— *ff*

f

53

f

fp < < <

20

f

79

84

ff

89

12

mf

105

4

113

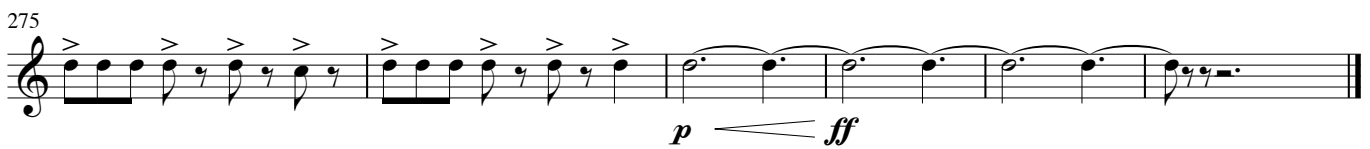
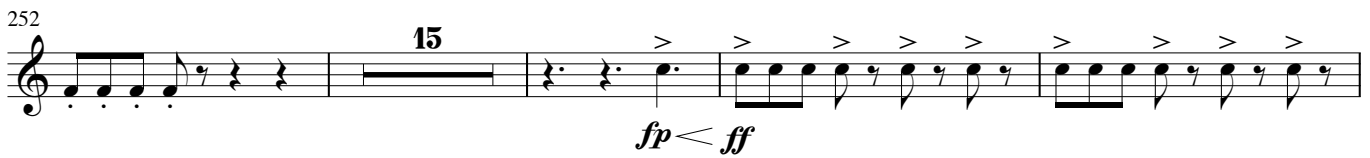
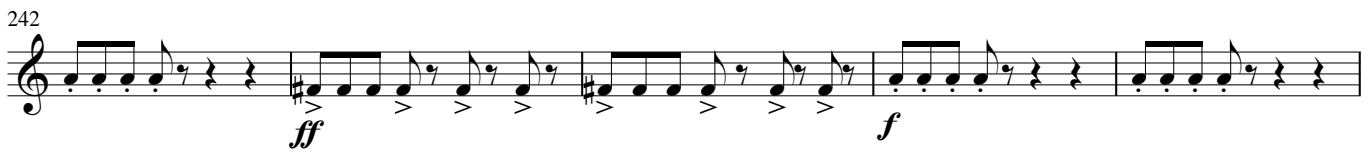
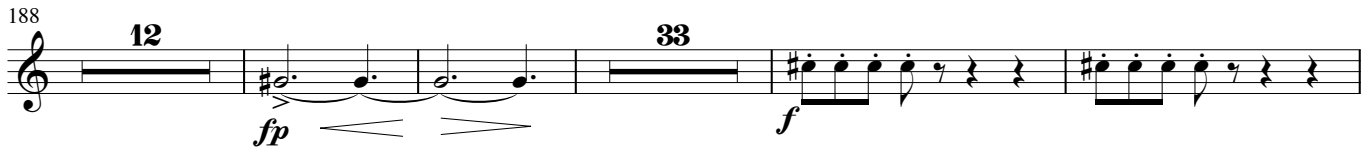
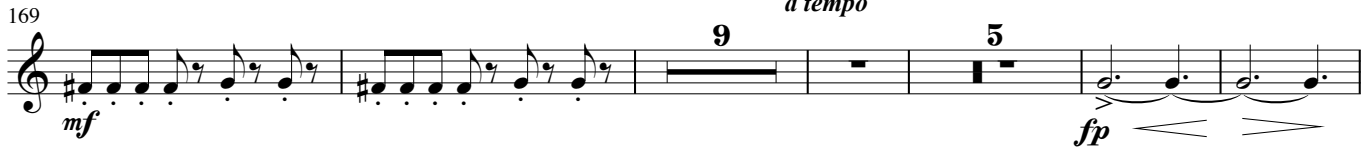
f

118

125

40

ff

a tempo

Poursuite

$\bullet = 120$

20

ff *>* *>* *>*

3

ff *>* *>* *>*

3

ff *>* *>* *>*

3

33

p

fp *ff*

3

mf

fp

44

ff

3

f

f

55

fp

20

f

80

85

ff

12

101

mf

105

4

113

f

118

124

40

ff

a tempo

169 *mf* 9 5 *fp*

188 12 33 *fp* *f*

238

243 *ff* *f*

248

253 15 *fp* *ff*

272

276 *p* *ff*

AAYOUNI

MAGALI SAUREL

1st Trumpet in Bb

4 4 8

22

8 12 8

55

2

64

64

AAYOUNI

MAGALI SAUREL

2nd Trumpet in Bb



19



54



63



Ya Bissalama

x paroles et musique de Amerie
orchestration Lionel Giroud

Trumpet *A*

10 5 2

2 - 11 12 13 - 17 18 - 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 - 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65

66 67

© Publisher

Ya Bissalama

paroles et musique de Amerie
orchestration Lionel Giroud

Trumpet II

The musical score for Trumpet II is written on a single staff in G major (one sharp) and common time. It begins with a whole rest for 10 measures (measures 2-11), followed by a quarter rest for 1 measure (measure 12). This is followed by another whole rest for 5 measures (measures 13-17), and a final whole rest for 2 measures (measures 18-19). The score then continues with a series of eighth and sixteenth note patterns across several lines. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the staff. There are repeat signs at measures 48-51 and 52-56. A '9' is written above measures 37-45, and an 'x3' is written above measures 46-47. The score ends with a double bar line at measure 67.

10 5 2

2 - 11 12 13 - 17 18 - 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

9 x3

4 5

48 - 51 52 - 56

CATCH ME IF YOU CAN

Trompette en Sib 1

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 16 57 8

65 65 6 73 7

sfz *p* *ff*

81 Sourdine Harmon *mf*

89 89 10 101 $\text{♩} = 60$ 2

Finger

105 105 11 116 12

128 2

Trompette en Sib 1

130 *mp* *f* 3 4

140 141 ♩ = 134 23 164 8 3

175 2

178 Sourdine *p*

187 2 3

197 *mf*

205 205 2

209

214

Trompette en Sib 1

3

218



224



CATCH ME IF YOU CAN

Trompette en Sib 2

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 16 57 8

65 65 6 73 8

p *ff*

81 Sourdine Harmon *mf*

89 89 10 101 $\text{♩} = 60$ 2 105 11 116 12

128 2

Finger

Trompette en Sib 2

130 *mp* *f* 3 4

140 141 34 23 164 8 3

175 2 178 Sourdine *p*

185

191 2 3 *mf*

200 205 2

209

214

218

Trompette en Sib 2

3

220

224

6



230



CATCH ME IF YOU CAN

Trompette en Sib 3

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 **9** 8 **17** 8 **25** Finger 5

33 **33** 8 **41** 16 **57** 8

65 **65** 6 **73** 7

sfz *p* *ff*

81 **Sourdine Harmon** *mf*

89 **89** 10 **101** $\text{♩} = 60$
2

Finger

105 **105** 11 **116** 12

128 7 4

The musical score is written for Trompette en Sib 3. It begins with a tempo marking of 152 beats per minute. The first system consists of two measures, each containing a whole rest with a '3' above it, followed by 'Shh...' and another whole rest with a '3' above it. The second system starts at measure 9, with boxed measure numbers 9, 17, 25, and 5. It contains several measures of whole rests with durations of 8, 8, and 5. A 'Finger' instruction is placed above a measure. The third system starts at measure 33, with boxed measure numbers 33, 41, and 57. It features whole rests with durations of 8, 16, and 8. The fourth system starts at measure 65, with boxed measure numbers 65 and 73. It includes whole rests with durations of 6 and 7, and a dynamic marking change from *sfz* to *p* to *ff*. The fifth system starts at measure 81, with a boxed measure number 81 and the instruction 'Sourdine Harmon'. It contains a series of eighth notes with a *mf* dynamic. The sixth system starts at measure 89, with boxed measure numbers 89 and 101. It includes whole rests with durations of 10 and 10, and a tempo change to 60 beats per minute. The seventh system starts at measure 105, with boxed measure numbers 105 and 116. It features whole rests with durations of 11 and 12. The eighth system starts at measure 128, with boxed measure numbers 128 and 116. It includes whole rests with durations of 7 and 4, and a final whole rest with a fermata.

Trompette en Sib 3

2

140 141 ♩ = 134 164

23 8 3

175 178

2 5

183 Sourdine

p 2

191 2 3

mf

200

205 205 2

212

218

224 224 6 3

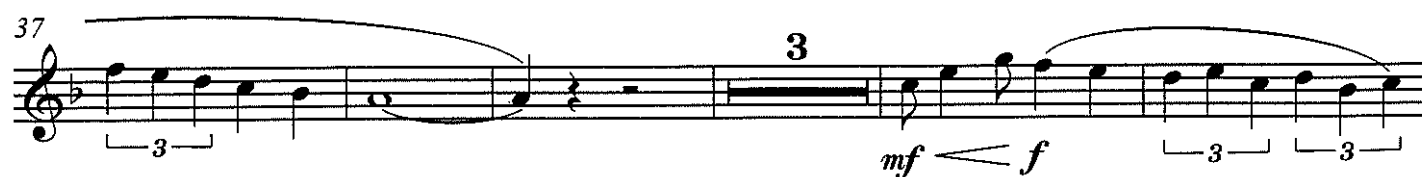
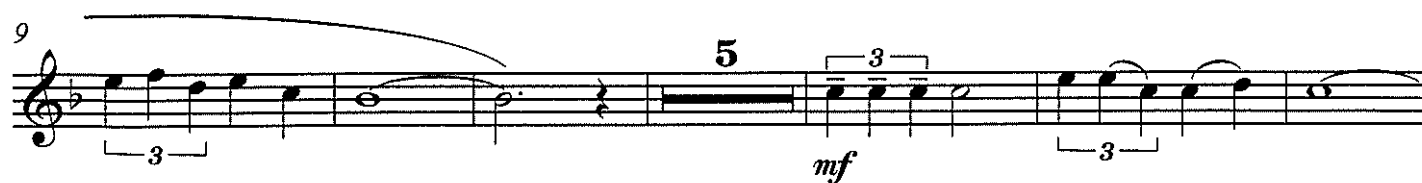
Latin Fever

TRUMPET 1 in B $\flat$

Norman Tailor

Moderato in 2 $\text{♩} = 72$

Photocopying
is illegal!



Più mosso $\text{♩} = 112$ (Samba)



www.reift.ch

EMR 4587

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED

Trumpet 1 in B $\flat$

74 **3** solo *f* *mf*

82 1. 2. **15** *f*

101 **2** *f* **2**

108 1. 2. **1** *f*

113 **2** **3** **1**

120 *mp* **2** **2** **2**

130 *f* **2** 1.

136 2. *ff*

141

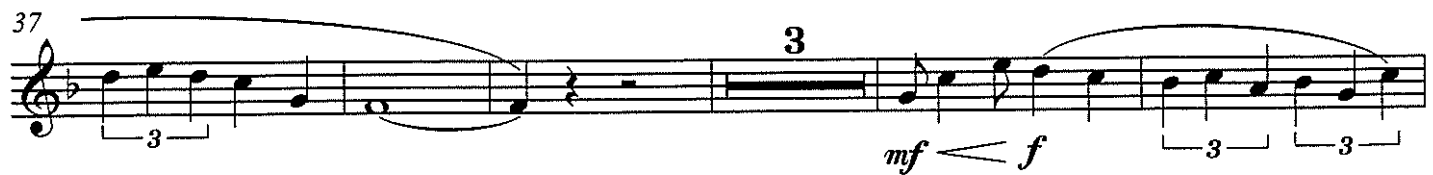
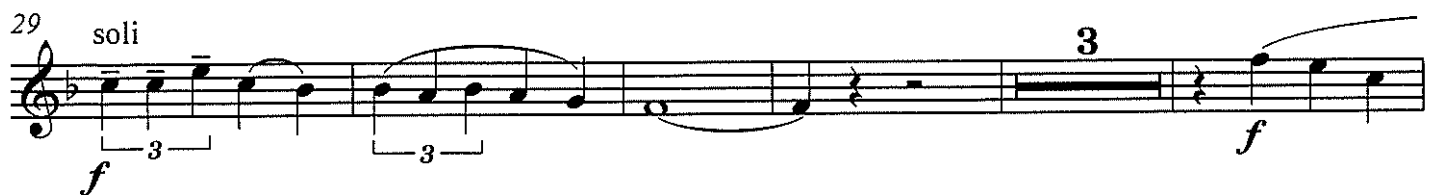
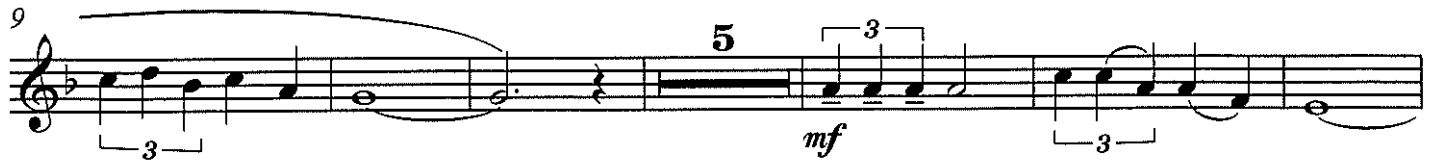
Latin Fever

TRUMPET 2 in B $\flat$

Norman Tailor

Moderato in 2 $\text{♩} = 72$


Photocopying
is illegal!



Più mosso $\text{♩} = 112$ (Samba)



www.reift.ch

EMR 4587

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED

Trumpet 2 in B $\flat$ 