

dim. molto *très long*

5 And^{te} molto 23 6 Un peu moins lent 6 7 18

pp *fff* *ppp* *mf*

long cymbals

All^o giocoso 1 8

N^o 2 MINUETTO

2 6 1. 2. 20 4 2 3 4 5

Changez vite en LA b MI

6 7 8 9 10 11 12 13 14 15 16 5 15

6 2 3 4 5 6 7 8 9 10 11 12 13 14 15

7 3 3 7 8 8

pppp *pp* Changez vite en SOL - DO *pppp*

2 2 9 12

N^o 3 ADAGIETTO (TACET)N^o 4 CARILLON

Allegretto mod^{to} 4 8 1 8 2 20 3

Mi-Sol #

tr *tr* *long*

4 Andantino 11 5 13 6 13 7 8 8 1^o Tempo 16 9 20

Changez le SOL # en SI ♯

f *sempre cresc.* *ff*

Cors F

MACBETH

Verdi G.

Handwritten musical score for Cors F. The score consists of four staves. The first staff is in 6/8 time, featuring a melodic line with a fermata and a dynamic marking of *ff*. The second staff continues the melody with various ornaments and dynamics. The third staff is in 4/4 time, showing a rhythmic pattern with a *ff* marking. The fourth staff features a complex rhythmic pattern with a *ff* marking. The score concludes with a double bar line.

Percussions

MACBETH

VERDI

Handwritten musical score for Percussions. The score consists of three staves. The first staff is in 6/8 time, featuring a melodic line with a fermata and a dynamic marking of *ff*. The second staff continues the melody with various ornaments and dynamics. The third staff is in 4/4 time, showing a rhythmic pattern with a *ff* marking. The score concludes with a double bar line.

Percussion 1

Poursuite

Luc Marty

$\bullet = 120$

Bongos

D G D

D G D

D G D G D G

5

$$ff$$
$$ff$$

11

13

G D G D G

D G D G D

ff

28

7

7

$$ff$$

46

3

3

$$ff$$

56

16

ff

76

8

$$ff$$

88

 mf

92

96

4

104

108

44

p

156



160



164



171



237



241



247



251



274



Percussion 2

Poursuite

Luc Marty

♩. = 120

2 Claves *f* 7 Claves *f* 9 CC (timbre) *ff* 3

25 CC (timbre) *ff* Toms Grave + Medium G D G D G D G D G D G D G D G D CC (timbre)

30 7 CC (timbre) *ff* 7

48 3 Cimbale (bag. timb.) *p < ff* 3 *p < ff* 40 CC (timbre) *ff*

98 (sur le cercle) D G D G D G D G D G D G D G D G D G D G D

103

107 *ff*

112 8 CC (timbre) *ff*

125 13 Cimbale (bag. timb.) *p < ff* 26 CC (timbre) *ff*

168 2 Claves *mf*

176 *rall.* *a tempo* Claves *mf* 2 Cimbale (bag. timb.) *p*

185 **12** Cimble (bag. timb.) **25** Cimble (bag. timb.) *ff* *p* *ff* *pp* *cresc.*

229 CC (timbre) **2** Toms Grave + Medium *ff* *ff* *ff*

236

240 **2**

246

250 **10** CC (timbre) *ff*

264 **12** Cimble (bag. timb.) **2** *p* *ff*

Percussion 3

Poursuite

Luc Marty

♩. = 120

3 Tam *p* 7 Tam *mf* 9 Guiro *mf*

24 *ff* *>*

30 15 Guiro *f* 7

56 Tambourin *mf*

63 12 Tambourin *f*

81 Guiro *ff*

88 *mf*

94 8 Guiro *mf*

107 70 *rall.* *a tempo* 52 Guiro *ff*

234

240 2 Tambourin

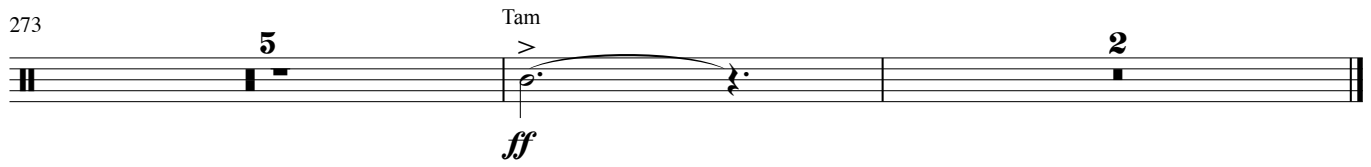
247



253



273



Percussion 4

Poursuite

Luc Marty

♩. = 120

12 Vibra (moteur et pédale) 5 G.C. 3

25 G.C. 3 G.C. 7 G.C. 5 Maracas
ff *ff* *ff* *ff* D G D G D G D

44 2 7

57 Vibra (moteur et pédale) *mf*

64 Vibra (moteur et pédale) Solo *mf*

70 Maracas *ff*

76 10 *ff* *mf*

90

94 4

102

107 Xylo. *f*



Timbales

Poursuite

Luc Marty

♩. = 120

16

p

ff *mf*

22

ff *f*

28

ff *mf*

34

ff *mf*

40

ff

46

ff

51

fp *ff* *ff* *fp* *ff*

57

16

8

85

8

97

20

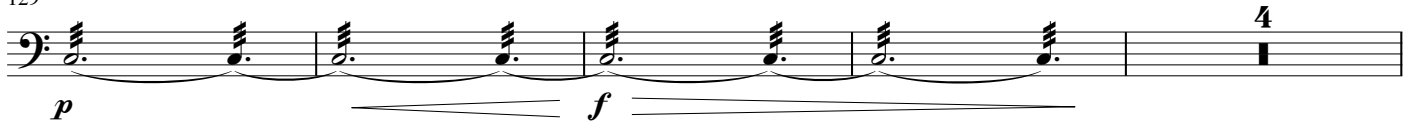
121

4

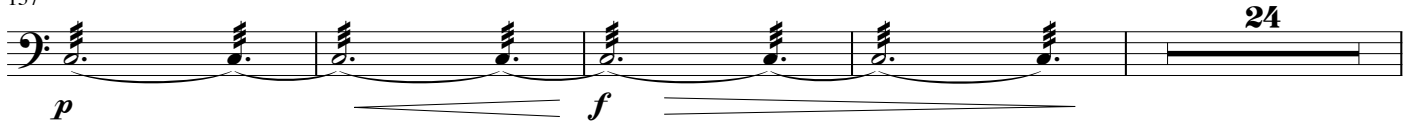
ff

ff

129



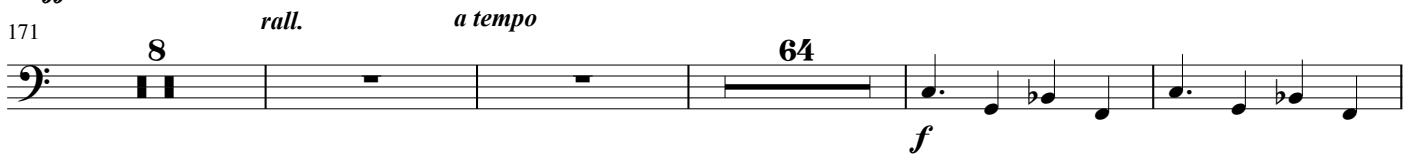
137



165



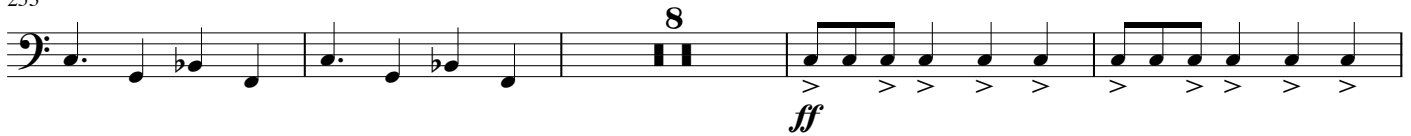
171



247



253



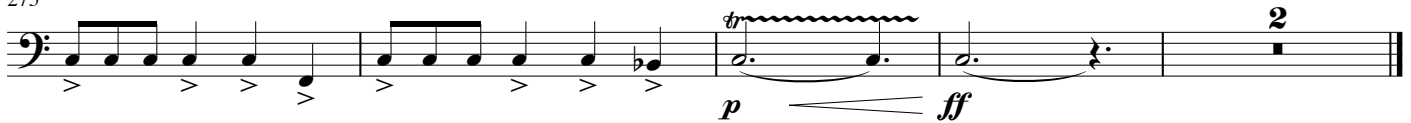
265



269



275



Mayouni

1

Percussion 1

Percussion 2

Batterie

Perc. 1

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

This system shows the first measure of a musical score. Percussion 2 (Perc. 2) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating eighth-note pattern with accents marked 'V' above the notes. The Bass Drum (Bat.) is on a single staff with a bass clef, showing a series of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques. The measure is divided into two halves by a bar line.

Perc. 1

Perc. 2

Bat.

This system contains the second and third measures of the score. Percussion 1 (Perc. 1) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with 'x' marks above the notes. Percussion 2 (Perc. 2) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with accents marked 'V' above the notes. The Bass Drum (Bat.) is on a single staff with a bass clef, showing a series of eighth notes with 'x' marks above them. The measures are separated by bar lines.

Perc. 1

Perc. 2

Bat.

This system contains the fourth and fifth measures of the score. Percussion 1 (Perc. 1) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with 'x' marks above the notes. Percussion 2 (Perc. 2) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with accents marked 'V' above the notes. The Bass Drum (Bat.) is on a single staff with a bass clef, showing a series of eighth notes with 'x' marks above them. The measures are separated by bar lines.

Perc. 1

Perc. 2

Bat.

This system contains the sixth and seventh measures of the score. Percussion 1 (Perc. 1) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with 'x' marks above the notes. Percussion 2 (Perc. 2) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with accents marked 'V' above the notes. The Bass Drum (Bat.) is on a single staff with a bass clef, showing a series of eighth notes with 'x' marks above them. The measures are separated by bar lines.

Perc. 1

Perc. 2

Bat.

This system contains the eighth and ninth measures of the score. Percussion 1 (Perc. 1) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with 'x' marks above the notes. Percussion 2 (Perc. 2) is on a single staff with a treble clef, featuring a repeating eighth-note pattern with accents marked 'V' above the notes. The Bass Drum (Bat.) is on a single staff with a bass clef, showing a series of eighth notes with 'x' marks above them. The measures are separated by bar lines.

Perc. 1

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 1

Perc. 2

Bat.

Perc. 2

Bat.

The musical score is written for three percussion parts: Perc. 1, Perc. 2, and Bat. (Bass Drum). The score is divided into three measures. Perc. 1 has a simple rhythmic pattern with vertical strokes. Perc. 2 has a more complex pattern with vertical strokes and some notes. Bat. has a pattern of vertical strokes with some notes. The score is written on a grand staff with three staves.

Traduction

Aayouni (Mes yeux)

Couplet 1

*Mon amour dis- moi ce que tu as, ça fait longtemps que je t'attends
Mon amour, je sais que tu m'aimes, j'espère bien me marier avec toi*

Refrain

*Mes yeux, mon chéri où es-tu ?
Mes yeux est ce que tu m'as oublié ?
Mes yeux, dis-moi comment tu vas ?*

Couplet 2

*Tu es tombé sous le charme de la fille des Bédouins et tu m'as laissée
Depuis ta lettre de rupture je suis vraiment malade*

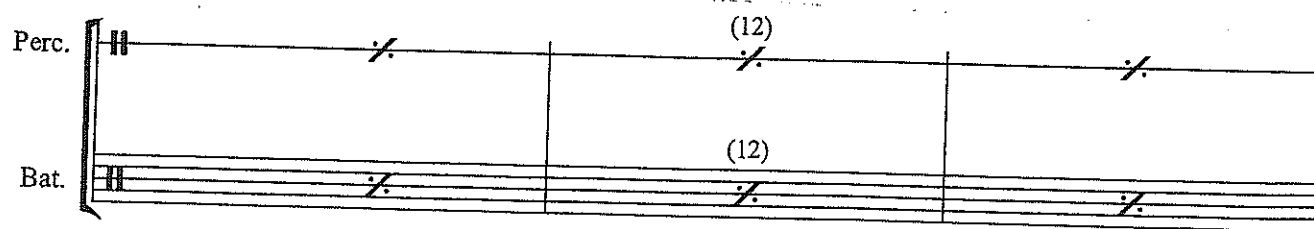
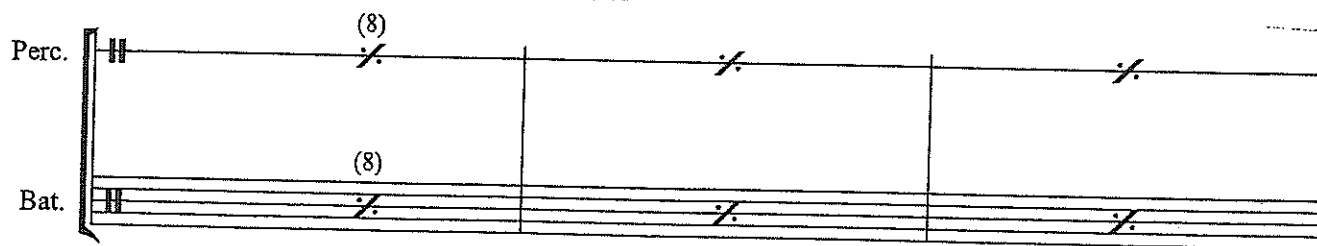
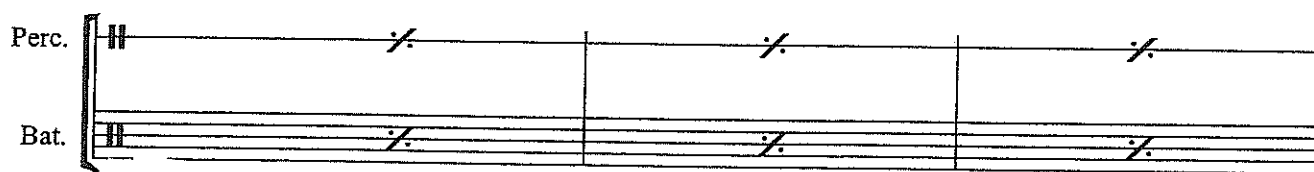
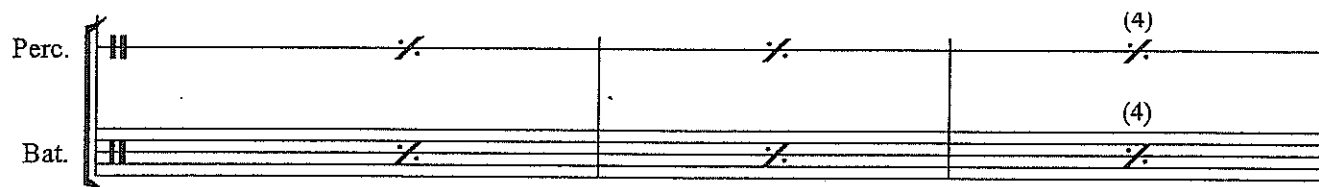
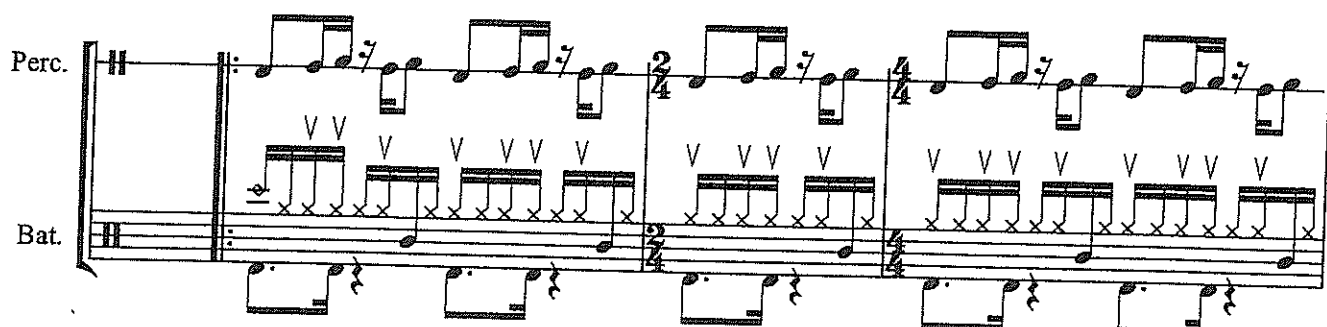
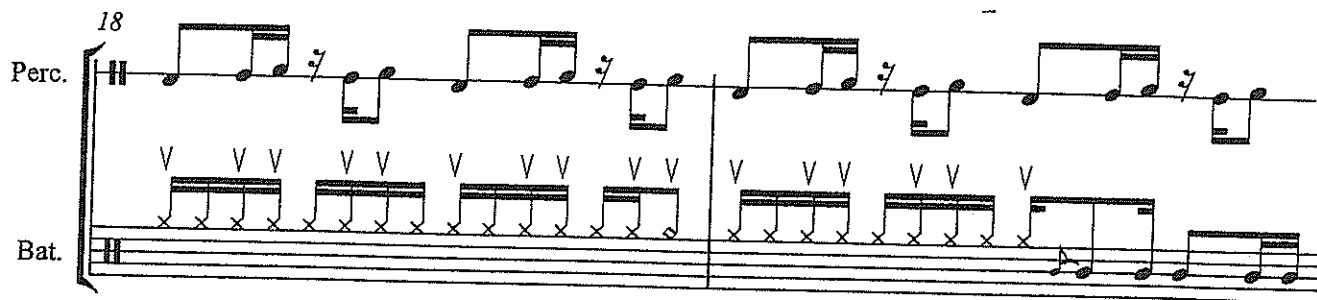
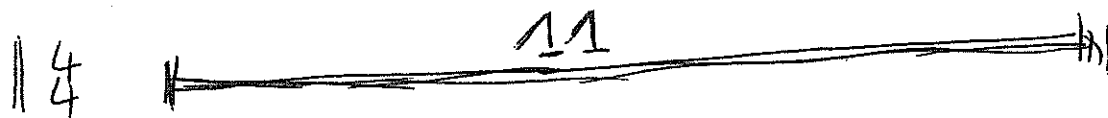
Couplet 3

*Finalement tu as compris et tu es revenu vers moi
Avec du musc, du jasmin et la bague de l'amour est dans ma main*

Percus.

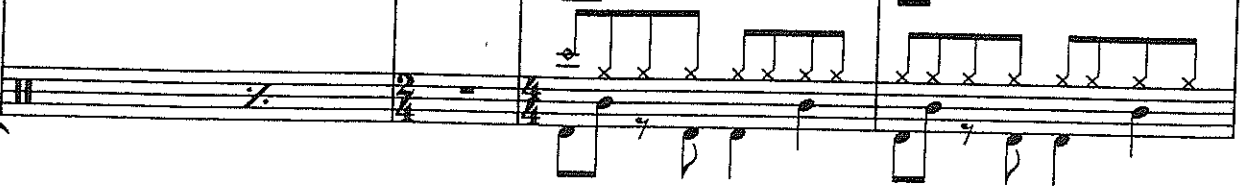
YA SA SA LA NA

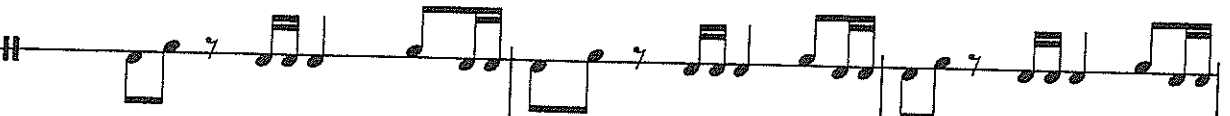
1

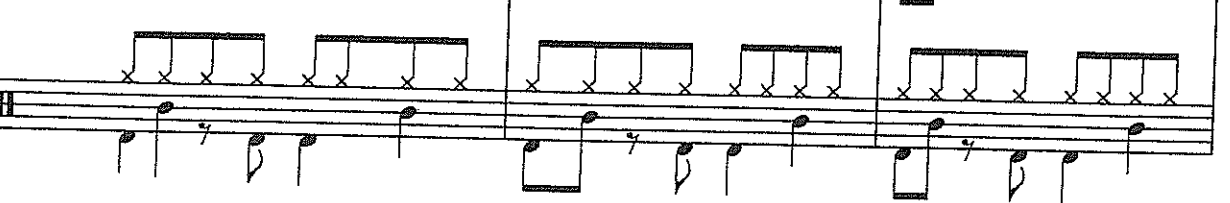


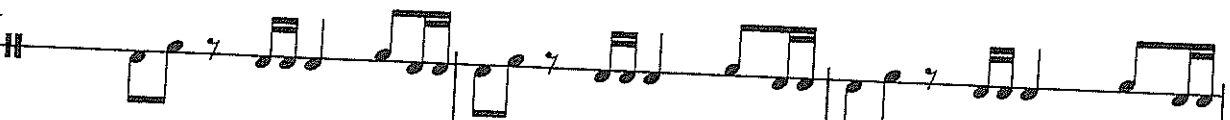
Percus 2

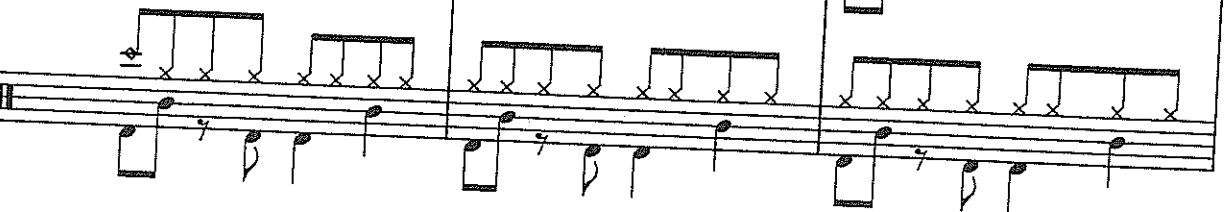
Perc. 

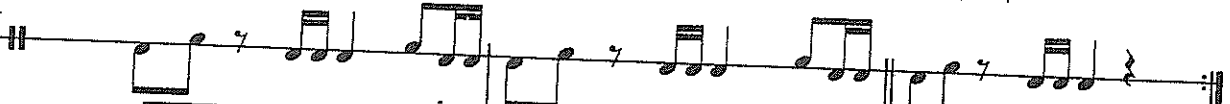
Bat. 

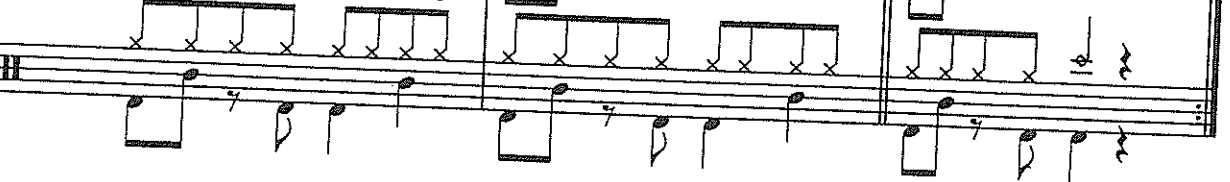
Perc. 

Bat. 

Perc. 

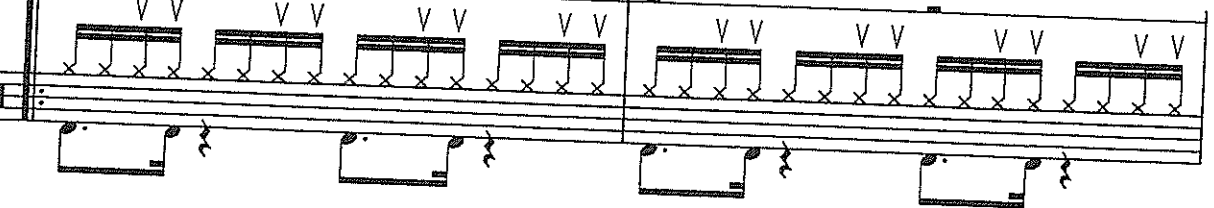
Bat. 

Perc. 

Bat. 

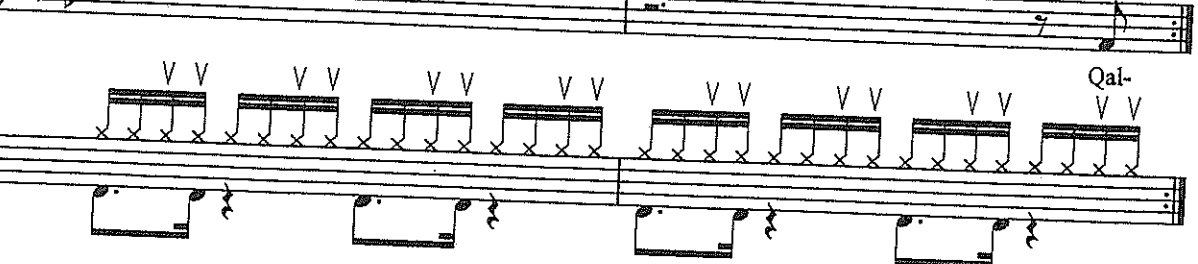
48 solo Derbouka

Perc. 

Bat. 

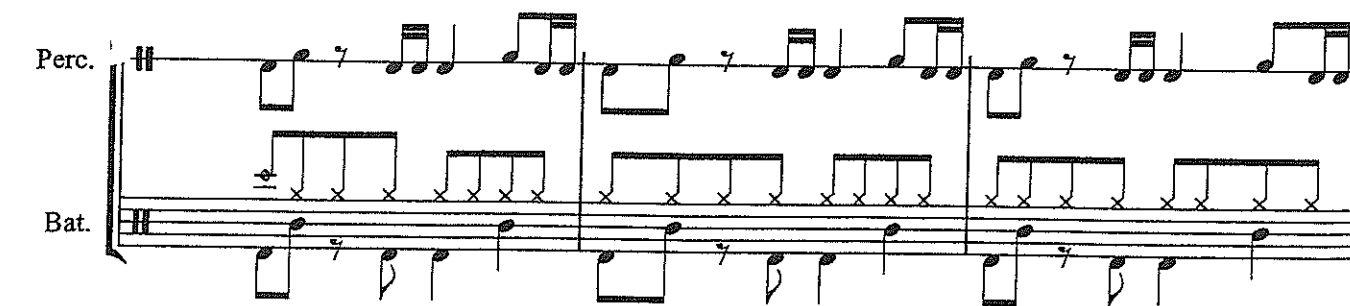
50

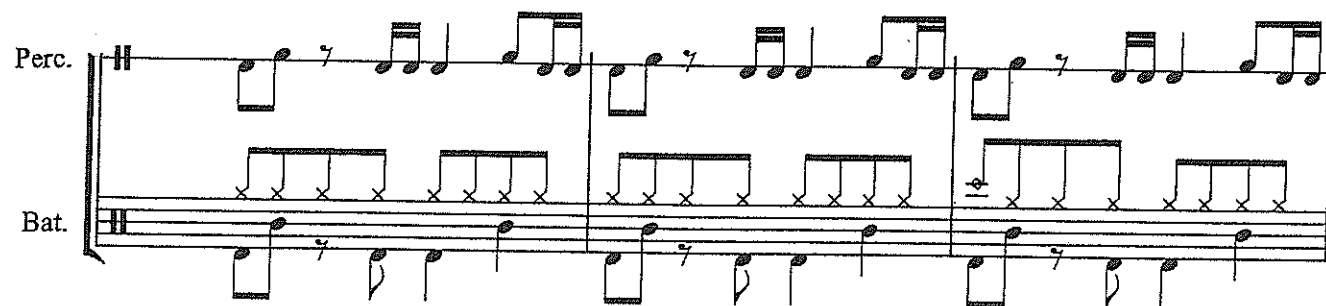
Ch. 

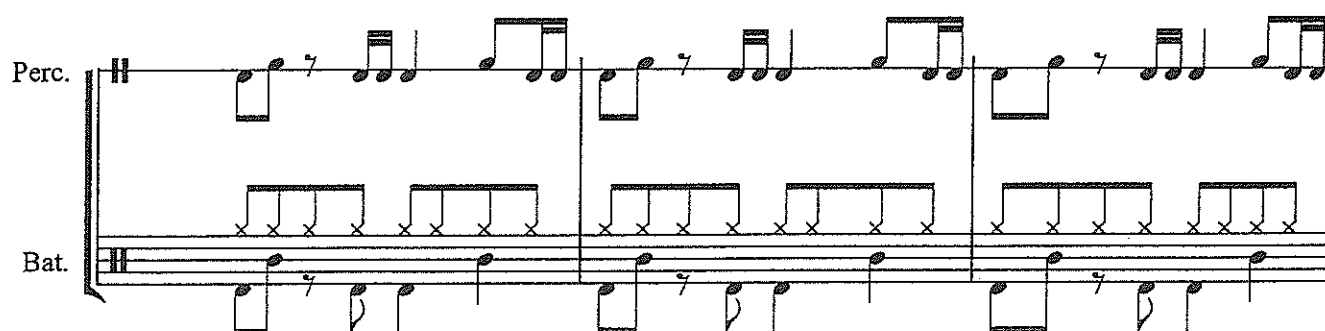
Bat. 

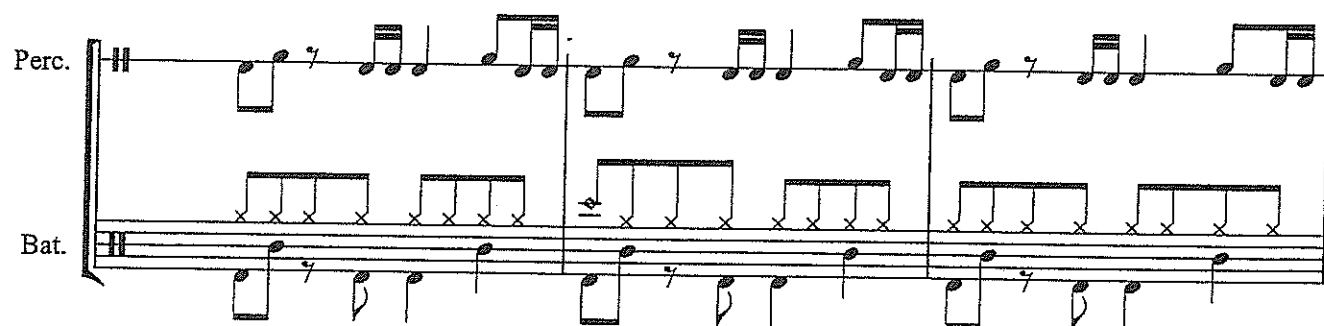
vers Couplet 3

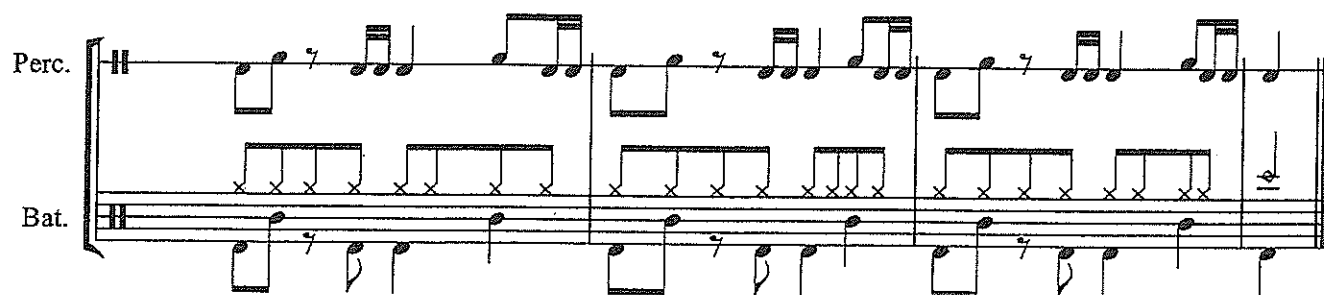
Qal-

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

8 9 8 17 8

25 25 8 33

38 2 41 16

57 57 8 65 8 73 8

81 7 89 10

Finger

101 101 $\text{♩} = 60$ 2 105 11

116 12 7 4

140 141 $\text{♩} = 134$
3
f

Staff 140: Treble clef, 3/4 time signature. Measure 140 is a whole rest. Measure 141 is a triplet of eighth notes, marked with a box and '141', and a tempo marking '♩ = 134'. The staff continues with a series of eighth and quarter notes, ending with a half note.

151

Staff 151: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note.

161 164
mf

Staff 161: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. A box labeled '164' is placed above the staff.

169

Staff 169: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. A box labeled '178' is placed above the staff.

175 178
14 2

Staff 175: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. A box labeled '178' is placed above the staff. The staff continues with a series of eighth and quarter notes, ending with a half note.

196

Staff 196: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. A box labeled '205' is placed above the staff.

205 205

Staff 205: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. A box labeled '205' is placed above the staff.

211

Staff 211: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note.

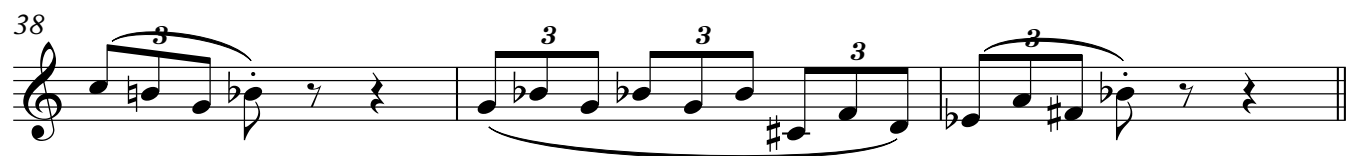
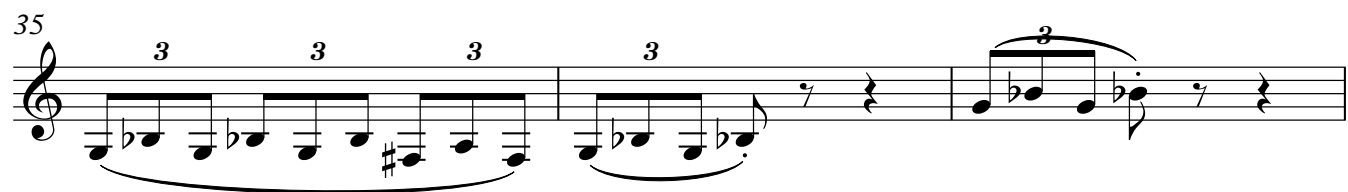
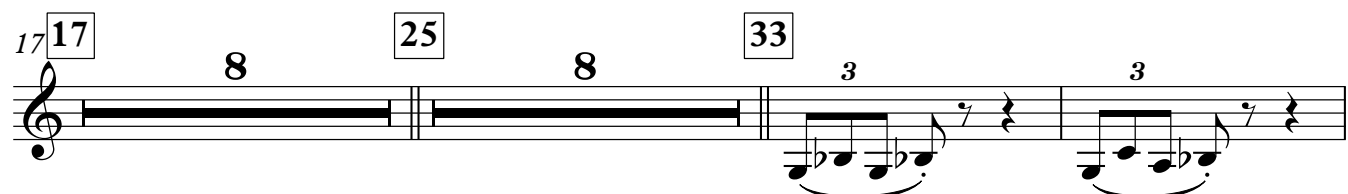


Vibraphone

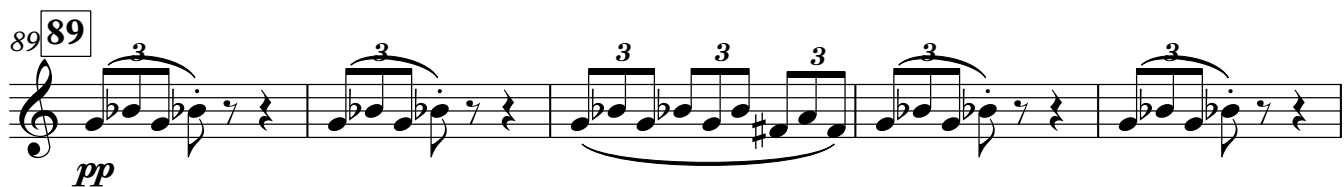
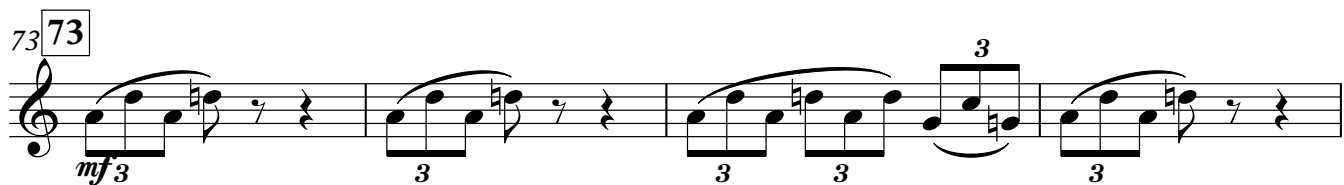
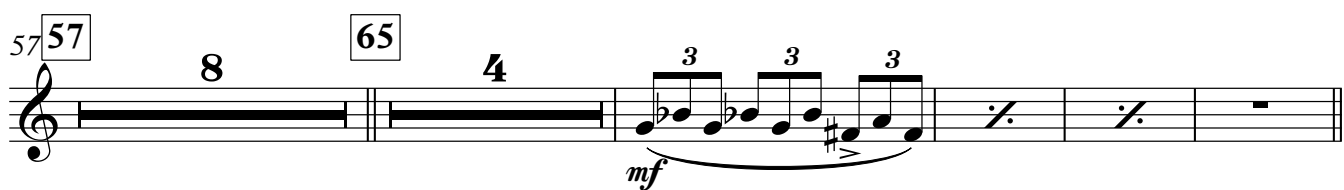
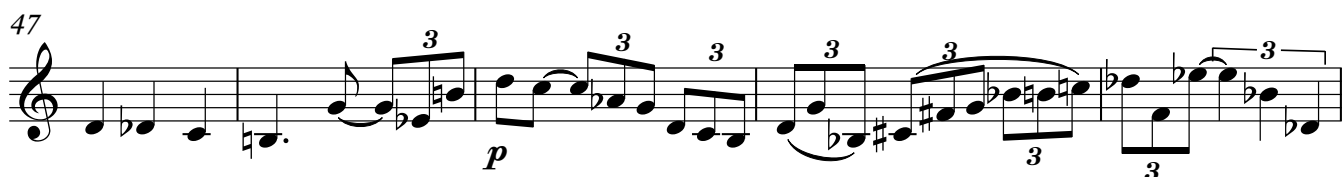
CATCH ME IF YOU CAN

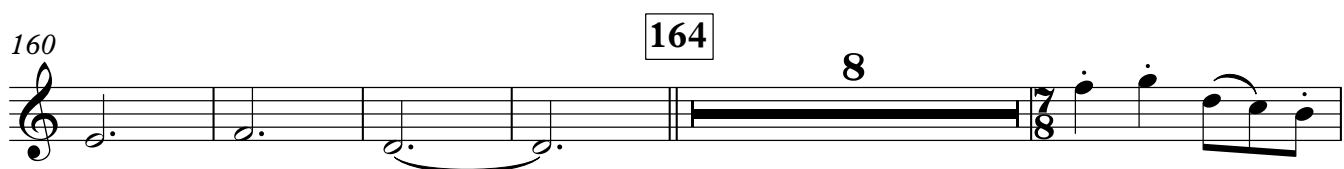
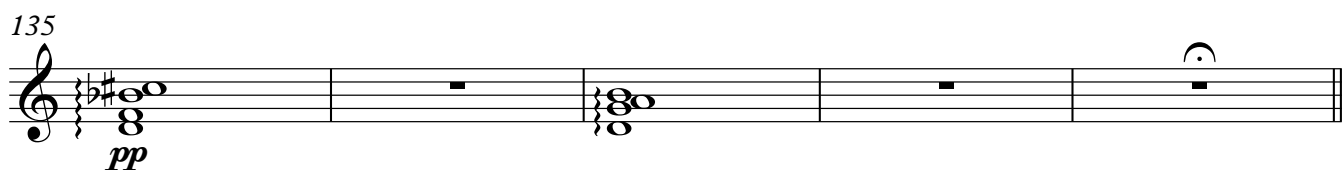
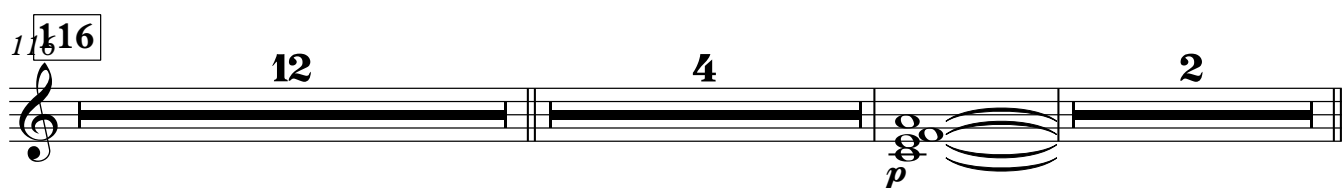
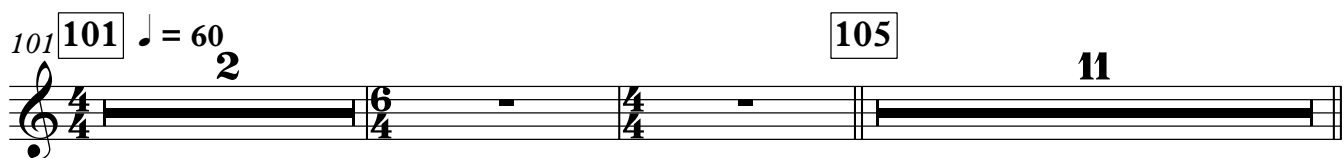
JOHN WILLIAMS

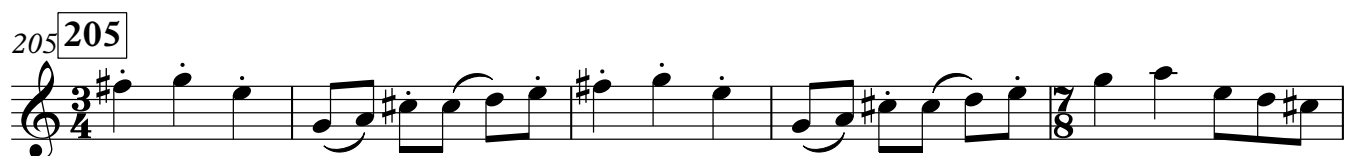
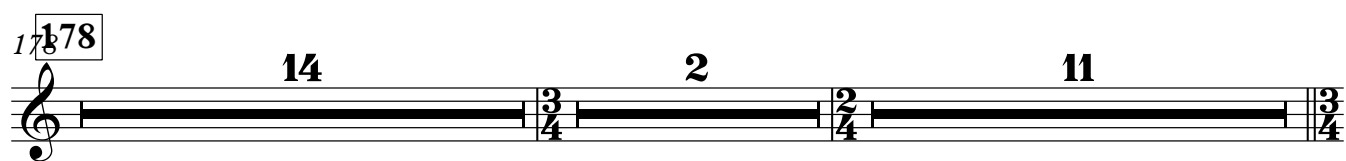
♩ = 152



V.S.







Marimba

CATCH ME IF YOU CAN

JOHN WILLIAMS

♩ = 152

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes and triplets. Measure 3 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes.

Musical notation for measures 8-12. Measure 8 is marked with a box containing the number 9. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes and triplets. Measure 8 starts with a *pp* dynamic marking. Measures 9-12 contain triplets of eighth notes.

Musical notation for measures 13-16. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes and triplets. Measures 13-16 contain triplets of eighth notes.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes and triplets. Measures 17-20 contain triplets of eighth notes.

V.S.

23 25 33

2 8 3 3 3

36

3 3 3 3 3

41 41

8 8 *p* 2 2

57 57

3 3 3 3

61

Measures 61-64 of the Marimba score. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes, primarily in groups of three (triplets), with some individual notes and slurs. Measure 64 includes a sharp sign (#) on the eighth note.

65

Measures 65-72 of the Marimba score. Measures 65-67 and 70-72 show triplet eighth notes in the bass clef. Measures 68 and 69 contain a double bar line with a slash (/). Measure 71 features a four-measure rest (marked '4') in the bass clef, followed by triplet eighth notes. Measure 72 includes an accent (>) on the eighth note.

73

Measures 73-76 of the Marimba score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes, mostly in triplets, with slurs and a sharp sign (#) in measure 75.

77

Measures 77-80 of the Marimba score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes, mostly in triplets, with slurs and a sharp sign (#) in measure 79.

V.S.

81

Measures 81-88 of the Marimba score. The music is written in treble and bass staves. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure 88 ends with a fermata over a whole note.

89

Measures 89-93 of the Marimba score. Measure 89 begins with a *pp* (pianissimo) dynamic marking. The bass staff features a triplet of eighth notes followed by a quarter rest, which is repeated in measures 90, 91, 92, and 93. The treble staff contains whole rests for all five measures.

94

Measures 94-97 of the Marimba score. The bass staff continues the triplet pattern from the previous system. Measures 94, 95, 96, and 97 each contain a triplet of eighth notes in the bass staff, with whole rests in the treble staff.

98

Measures 98-100 of the Marimba score. Measure 98 contains a triplet of eighth notes in the bass staff. Measure 99 has a whole rest in the bass staff and a single eighth note in the treble staff, which is marked with the word "Finger". Measure 100 ends with a double bar line and a 4/4 time signature change, with whole rests in both staves.

101 **101** ♩ = 60
2

105 11

2 11

11 **16** 12 7 4

12 7 4

140

3/4 3/4

141 **141** ♩ = 134

141 141 ♩ = 134

146

146

151

151

156

156

160

Measures 160-163: Treble clef, 4/4 time. The melody consists of eighth-note patterns: G4-A4-B4-C5 (measures 160-161), A4-B4-C5-D5 (measures 162-163). Each pair of measures is beamed together. The bass line is silent.

164

Measures 164-169: Treble clef, 4/4 time. Measure 164 starts with a *mf* dynamic. The melody consists of eighth-note patterns: G4-A4-B4-C5 (measures 164-165), A4-B4-C5-D5 (measures 166-167), G4-A4-B4-C5 (measures 168-169). Each pair of measures is beamed together. The bass line is silent.

170

Measures 170-174: Treble clef, 4/4 time. Measure 170: G4-A4-B4-C5. Measure 171: 7/8 time signature change, G4-A4-B4-C5. Measure 172: 7/8 time signature, G4-A4-B4-C5. Measure 173: 7/8 time signature, G4-A4-B4-C5. Measure 174: 3/4 time signature change, G4-A4-B4-C5. The bass line is silent.

175

Measures 175-177: Treble clef, 3/4 time. Measure 175: G4-A4-B4-C5. Measure 176: 2/4 time signature change, G4-A4-B4-C5. Measure 177: 2/4 time signature, G4-A4-B4-C5. The bass line is silent.

178

Measures 178-185: Treble clef, 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand is silent.

186

Measures 186-193: Treble clef, 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand is silent. Measures 192-193 show a 3/4 to 2/4 time signature change.

194

205

Measures 194-208: Treble clef, 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand is silent. Measures 205-208 show a 3/4 to 7/8 time signature change.

209

Measures 209-216: Treble clef, 7/8 time. The right hand plays a continuous eighth-note pattern. The left hand is silent. Measures 215-216 show a 3/4 to 2/4 time signature change.

214

3 2 4

224

224

228

228

232

232

Timbales

CATCH ME IF YOU CAN

JOHN WILLIAMS

♩ = 152

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 Swing Time

47

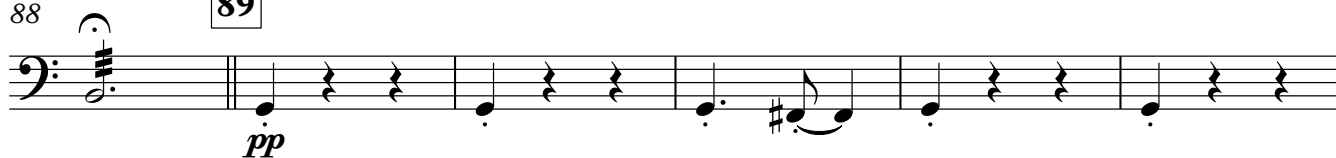
55 57 8 65 p

67 mp p ff

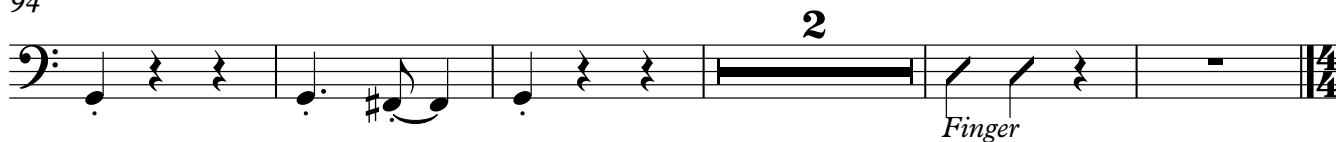
73 73 7 Cymbale 7

88

89



94



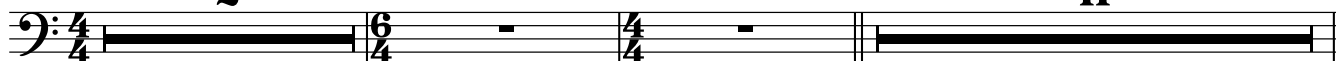
101

101

♩ = 60
2

105

11

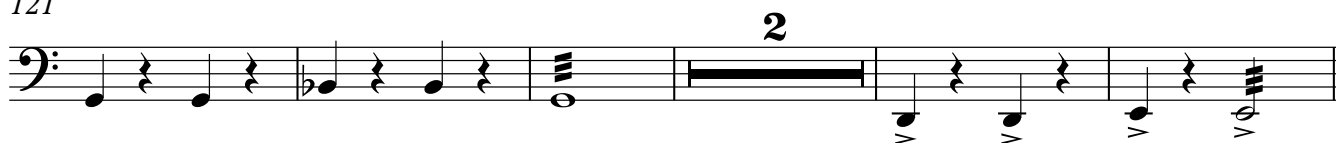


111

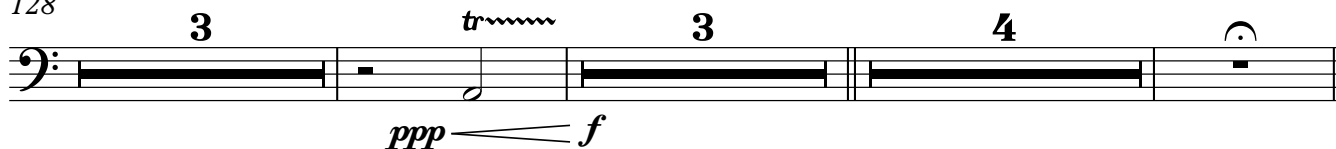
116



121



128



140

141

♩ = 134



149



159

164



Timbales

3

168

168

mp *mf* *mp* *mf* *mf*

Cymb.

175

175

2 14 2 9

178

205

205

3

tr~~~~~

214

214

Cymb.

2

Cymb.

224

224

6

f

232

232

PERCUSSION 1
(Congas/Bongos)

Latin Fever

Norman Tailor

Moderato in 2 $\text{♩} = 72$

 Photocopying
is illegal!

CONGAS (with hands) BONGOS solo

mf *mf* ff



7 (1) (2) (3)

p



12 (4) (5)



17 CONGAS (2) (3)

mf



23 (4) (5) (6)



29 (7) BONGOS

mf



35 (2) (3) (4)



40 (5) (6)

f



46 4 Più mosso $\text{♩} = 112$ (Samba) (2)

mf



55 (3) (4) (5)



61 (6) (7)

f



EMR 4587

 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED

www.reift.ch

67 **CONGAS** **BONGOS**
mf

73 **CONGAS**

79 **BONGOS** 1. 2. (1)
mf

85 (2) (3) (4)

91 (5) (6) (7)

97 1
mf

103 2 3 4 5 6 7

109 1. 2. 1 1 2 3

115 4 5 6 7 8 8

128 1 2 3 4 5 6
mf

134 7 1. 2. solo
ff 3 3

139 2 **CONGAS** **BONGOS**
ff

Latin Fever

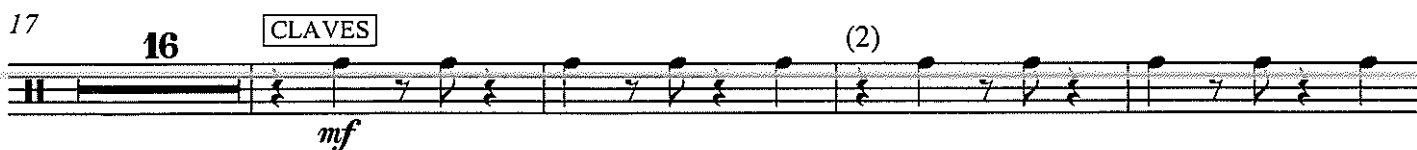
PERCUSSION 2

Norman Tailor

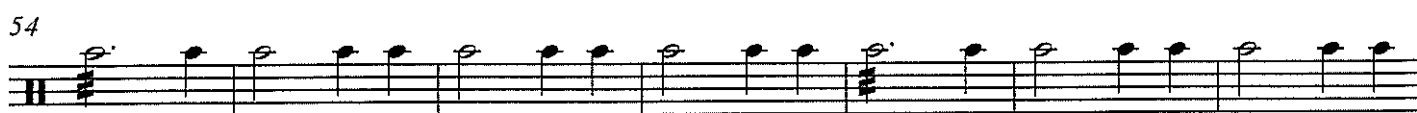
Moderato in 2 $\text{♩} = 72$

TEMPLE-BLOCKS

Photocopying
is illegal!



Più mosso $\text{♩} = 112$ (Samba)



61 15

82 1 2. 1 p

89

95 2

102 TEMPLE BLOCKS mf

107 1. 2. 17 TEMPLE BLOCKS mf

129

134 1. 2. 2 CLASHED CYMBALS ff

141 1 Cac

PERCUSSION 3

Latin Fever

Moderato in 2 $\text{♩} = 72$

Norman Tailor

 Photocopying is illegal!

VIBRASLAP **3** **3 TOMS** **1** **2**

f *f* *p*

9 **3** **4** **5** **6** **7** **8** **9**

17 **MARACAS** **2** **4** **6** **8**

mf

25 **10** **12** **14** **15**

33 **3 TOMS** **2** **4** **6** **8**

mf

42 **10** **12** **2** **3**

f

50 **Più mosso** $\text{♩} = 112$ (Samba) **2** **4** **6**

mf

58 **8** **10** **12** **14**

f

67 **3** **VIBRASLAP** **7** **3** **1. TOMS** **2.**

f *f* *f*

84 *mf* 2 4 6 8

92 10 12 14 *f*

100 *mf* 2 4

107 6 1. 8 2. 1

114 2 3 4 5 6

119 7

125 *mf* 2 3

131 4 5 6 7 1. 8

136 2. *ff*

141