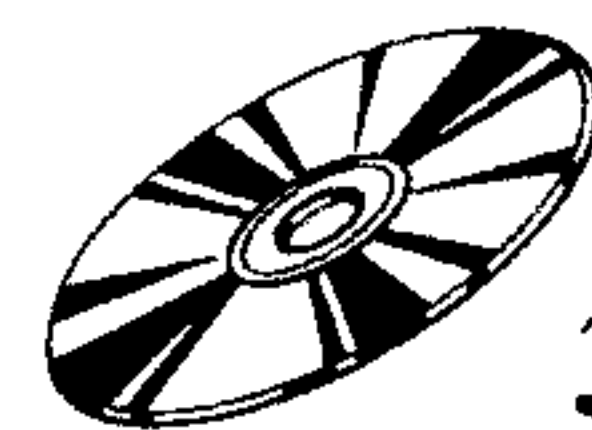


3. EN RÊVANT...

"Dreaming..."



3 et 18

Jean BROUQUIÈRES

Moderato ♩ = 88

Sheet music for "3. EN RÊVANT..." (Moderato, 3/4 time, 88 bpm). The score is written for a single melodic line on a treble clef staff. It consists of 49 measures, divided into two systems of 17 measures each, with a final system of 15 measures. The key signature is one flat (B-flat). The tempo is marked "Moderato" with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *p* (piano), slurs over measures 1-2 and 3-4. Measure 4 ends with a repeat sign (V).

Measures 5-8: Slurs over measures 5-6 and 7-8. Measure 8 ends with a repeat sign (V).

Measures 9-12: *p* (piano), slurs over measures 9-10 and 11-12. Measure 12 ends with a crescendo marking (*cresc.*).

Measures 13-17: *f* (forte), slurs over measures 13-14 and 15-16. Measure 17 ends with a repeat sign (V).

Measures 25-29: *f* (forte), slurs over measures 25-26 and 27-28. Measure 29 ends with a decrescendo marking (*dim.*).

Measures 30-33: *f* (forte), slurs over measures 30-31 and 32-33. Measure 33 ends with a repeat sign (V).

Measures 37-41: *p* (piano), slurs over measures 37-38 and 39-40. Measure 41 ends with a repeat sign (V).

Measures 45-49: *p* (piano), slurs over measures 45-46 and 47-48. Measure 49 ends with a repeat sign (V).

53 54 55 56 57 58

p *f*

59 60 V 61 62 63 64 *rit.*

T° primo

65 66 67 68 V 69

p

70 V 71 72 V 73 74 75

f *f*

76 77 78 79 80 81 *rit.* *pp*

mf

Vier Schweitzer Pfeiffen. Discantus.



Altus.



Tenor.



Bassus.



Quatre flûtes traversières : dessus (discantus), taille (altus-tenor) et basse (bassus). Martin Agricola in Musica instrumentalis.
Four transverse flutes : soprano (discantus), alto (altus), tenor and bass (bassus). Martin Agricola in Musica instrumentalis (1529).